



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/HNG-047

SECTION I : IDENTIFICATION

1. Name

Present : Baba Ramdev Jee Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 75° 06' E

LATITUDE 29° 08' N

Address

Baba Ramdev Mandir, Main Bazar Sangaria,
Hanumangarh.

: **Village (village code)**

Post : Sangaria

District: HANUMANGARH

State : RAJSTHAN

PIN: 335063

Approach

: The temple is situated at Sangaria in Hanumangarh. It is 26 Km away from Hanumangarh district. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This temple is dedicated to Ramdev jee. It has two domical superstructures. At entrance it has foliated arch opening. Spandrel has symmetric representation of foot prints and swastika.

4. Property Use

ABANDONED / IN USE : In use

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 19th century AD
YEARS :
Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** : Temple
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|--------------------------|---------------------|-------------------------|
| <input type="checkbox"/> | Architectural | Domical superstructures |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|---|---|
| <ul style="list-style-type: none">• Context Urban / Rural Setting Surroundings | <ul style="list-style-type: none">* Drawings (Attach extra sheet if necessary) Urban Stand in Isolation Integral part of a Landscape / Street / Complex |
|---|---|

- **Quantification**

| | |
|-------------------------------|-----------------------|
| Area Dimension (L x B x H) : | (m / cm/ feet / inch) |
| Number of Blocks : | 01 |
| Number of Storys : | 01 |

- **Spatial Organization**

| | |
|------------------------|---|
| Orientation : | The temple is oriented North/South and faces the North. |
| Plan : | |
| Allocation of Spaces : | |

ARCHITECTURAL STYLE

- **Ornamentation**

| | |
|-----------------------|--|
| Exteriors : | Domical superstructures, foliated arch |
| Interiors : | |
| Movable Collections : | |
- Any Other** (specify) :

10. Construction Technology

- | | |
|-----------------------------------|-------------------|
| Structural System : | Indo Persian |
| Building Techniques : | Arcuate system |
| Material of Construction : | Stone and plaster |

11. Condition Assessment

| | |
|-------------------|--------------------|
| In General | Good / Fair |
| | Good |

- | | |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Blackening of surface

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS