

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/HNG-078 **SECTION I: IDENTIFICATION** 1. Name Present Darshan Nath jee ki chhatri **Past** Other Name (if any): 2. Location **LONGITUDE** 75⁰ 06' E LATITUDE 29⁰ 08' N Address Kalyan Dwar, Nohar, hanumangarh Village (village code) Post: Nohar **District:** HANUMANGARH State: RAJSTHAN PIN: 335523 Approach The Chhatri is situated at Nohar, hanumangarh. It is 80 km away from Hanumangarh district. It is connected by regular bus service 3. Property Type **Other Structures Buildings** Religious structures Palace Temple Wall Fort Mosque Gateway Minar Pillar Citadel Others (specify) Govt. building Church Railway station Monastery Chhatri Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This chhatri is made up on structures elevated platform. It has two Public square domical superstructures. It has Bridge Park or garden foliated arch opening. Tunnel Other engineering structure Graveyard Baolis, Well Tank Cave

| 4. Property Use | | |
|------------------------------------|-----|--|
| | | ABANDONED / IN USE: Abandoned |
| Present | : | Memorial |
| Past | : | Memorial |
| 5. Age (Source) | | |
| | | and the second s |
| PERIOD | : | 18 th century AD |
| YEARS | : | |
| Precise date of Construction | : | |
| Completion Subsequent changes | • | |
| Destruction / Demolition | • | |
| Destruction / Demontion | • | |
| 6. Ownership / Level of Protection | on | |
| | | SINGLE /MULTIPLE : |
| Public: Archaeological Survey of | : | |
| India / State Archaeology | | |
| Department / Any Other (Please | | |
| specify) | | |
| Private | : | |
| Any other (Please specify) | : | |
| Name | : | |
| Address | : | |
| Phone | • | |
| 7. Association | | |
| WITH EVENTS | | |
| In History | : | |
| In Rituals | : | |
| In Building Construction | : | |
| Any other (specify) | : | |
| WITH PERSONS | | |
| Patron | : | |
| Architect / Engineer | : | |
| Any other (specify) | • | |
| 8. Statement of Significance | | |
| | | |
| Architectural | Dor | nical superstructure |
| Archaeological Historical | | |
| Religious | | |
| Any other (specify) | | |
| | | |

SECTION II: DESCRIPTION

| 9. Physical Description and De | ecorative Features |
|---|---|
| Context Urban / Rural Setting Surroundings | * Drawings (Attach extra sheet if necessary) Urban |
| Gurroundings | Stand in Isolation Integral part of a Landscape / Street / Complex |
| Quantification Area Dimension (L x B x H) | : (m / cm/ feet / inch) |
| Number of Blocks Number of Storys | : 01 : 01 |
| Spatial Organization Orientation Plan Allocation of Spaces | The chhatri is oriented east/west and faces the west. |
| • Ornamentation Exteriors Interiors Movable Collections Any Other (specify) | Domical superstructure, kangura pattern... |
| 10. Construction Technology | |
| Structural System Building Techniques Material of Construction 11. Condition Assessment | Indo PersianTrabeate systemStone and plaster |
| In General G | ood / Fair ood |
| Sign of Deterioration Serious Deterioration Danger of Disappearance | |
| In Brief (Attach extra sheet if n | ecessary): |
| Blackening of surface, dirt and d | ust deposition |

| 12. Threats to the Property | |
|-----------------------------|--|
| | Natural Negligence Vandalism Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CARTION | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| | |
| | |
| 17. Listers | |
| NAME | NAME |
| 10 till 2 | 17.1112 |
| 18. Reviewers | |
| NAME | NAME |
| | |
| COMMENTS | COMMENTS |