

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/HNG-086 **SECTION I: IDENTIFICATION** 1. Name Present Shree Ramdev jee Mandir **Past** Other Name (if any): 2. Location 29⁰ 8' N LONGITUDE 75° 06' E LATITUDE **Address** Main Bazar, Noher, Hanumangarh Village (village code) Post: Noher **District**: Hanumangarh State: Rajasthan PIN: 335523 **Approach** The Temple is situated at Noher in Hanumangarh. It is 80 k.m. . away from Hanumangarh district. It is well connected by regular bus services. 3. Property Type **Buildings** Religious structures Other Structures Palace Wall Temple Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This is a small temple structures dedicated to shree Ramdevjee. It Public square has domical superstructure and Bridge over it there is inverted lotus and Park or garden Tunnel Below superstructure pinnacle. Other engineering structure Graveyard there is drum and then chhajja. It Baolis, Well has circular and foliated arch Tank Sanctum sanctorum opening. Cave enshrines the symbolic

representation of foot prints.

4. Property Use		
		ABANDONED / IN USE: In use
Present Past	:	Religious Religious
5. Age (Source)		
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition 6. Ownership / Level of Protecti	: : : :	18 th Century A.D.
0. Ownership / Lever of Frotecti	OII	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private Any other (Please specify) Name Address Phone	: : : : : : : : : : : : : : : : : : : :	
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	Temple
8. Statement of Significance		
Architectural Archaeological Historical Religious Any other (specify)	Do	mical superstructure

SECTION II: DESCRIPTION

9.	Physical Description and	Decora	ative Features
•	Context Urban / Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Urban
	Curroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H	H) :	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	:	01 01
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Temple is oriented East-West and faces the West
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : :	Domical superstructure, foliated arch, circular arch.
10.	Construction Technolog	у	
	Structural System Building Techniques Material of Construction	: : :	Indo-Persian Trabeate system Stone and plaster
11.	Condition Assessment		
	In General	Good Good	/ Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance	е	
In I	Brief (Attach extra sheet i	f neces	ssary):
Bla	ckening of surface		

12. Threats to the Property	
	Natural Negligence Vandalism Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
NAME	NAME
18. Reviewers	
NAME	NAME
	177 1171
COMMENTS	COMMENTS