

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.: RJ/HNG-087

1. Name	SECTION I : IDENTIFICATION	
Present Past Other Name (if any): 2. Location	: Nathmal Dhuni Chand ka Well :	
LONGITUDE 75 <sup>0</sup> 06 <sup>°</sup> E	LATITUDE 29 <sup>0</sup> 8 <sup>'</sup> N	
Address	Bus Stand Noher, Hanumangarh	
	: Village (village code) Post : Noher District: Hanumangarh State : Rajasthan PIN: 335523	
Approach	<ul> <li>The Well is situated at Noher in Hanumangarh. It is 80 k.m away from Hanumangarh district. It is well connected by regular bus services.</li> </ul>	

### 3. Property Type

Buildings	Religious structures	Other Structures
Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
Residential building		
Residential ballang		
Engineering structure	Open space and related structures	Note: This is a deep cylindrical water reservoir. It is surrounded
C C		
Engineering structure	structures	water reservoir. It is surrounded
Engineering structure Bridge	structures Public square	water reservoir. It is surrounded by four minarets with ribbed
Engineering structure Bridge Tunnel	structures       Public square       Park or garden	water reservoir. It is surrounded by four minarets with ribbed
Engineering structure Bridge Tunnel	structures       Public square       Park or garden       Graveyard	water reservoir. It is surrounded by four minarets with ribbed
Engineering structure Bridge Tunnel	structures         Public square         Park or garden         Graveyard         ✓         Baolis, Well	water reservoir. It is surrounded by four minarets with ribbed

## 4. Property Use

		ABANDONED / IN USE :	Abandoned
Present	:		
Past	:	Drinking water	
5. Age (Source)			
PERIOD	:	20 <sup>th</sup> Century A.D.	
YEARS	:	-	
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protection	on		
		SINGLE /MULTIPLE :	
Public : Archaeological Survey of	:		
India / State Archaeology			
Department / Any Other (Please			
specify)			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction	:		
Any other (specify)	:	Water reservoir	
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
Architectural	Min	arets	
	11111		

Architectural Archaeological Historical Religious Any other (specify)

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features					
Context     Urban / Rural Setting     Surroundings			* <b>Drawings</b> (Attach extra sheet if necessary) Urban		
			Stand in Isolation Integral part of a Landscape / Street / Complex		
•	<b>Quantification</b> Area Dimension (L x B x H) Number of Blocks	:	(m / cm/ feet / inch)		
•	Number of Storys <b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Well is oriented East-West and faces the West		
•	<b>RCHITECTURAL STYLE</b> <b>Ornamentation</b> Exteriors Interiors Movable Collections <b>by Other</b> (specify)		Cylindrical, canopied chhatri		

### **10. Construction Technology**

Structural System Building Techniques		Indo-Persian Arcuate system
Material of Construction	:	Stone and plaster

#### **11. Condition Assessment**

### In General

#### Good / Fair Good

Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Blackening of surface and plaster peeling off

## 12. Threats to the Property

Natural Negligence Vandalism Urban Pressures

# SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS