

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-001

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any):	: Nagauri Gate :			
2. Location				
LONGITUDE 73°52'E	LATITUDE 27°37'N			
Address	Mehran Garh Fort Jodhpur			
	: Village (village code)			
	Post: JodhpurDistrict: JodhpurState: RajasthanPIN: 342001			
Approach district	: The gate is situated at Mehran Garh in Jodhpur district. It is 3km away from Jodhpur bus stand. It is well connected by regular bus services.			
3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Religious structures Other Structures Temple Wall Mosque √ Minar Pillar Church Others (specify) Monastery Stupa Tomb, Mausoleum			
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote: It is a huge gateway. It has corbelled arch openings. It comparises with large wall form both the sides. It is painted in red colour.Park or garden Graveyard Baolis, Well Tank CaveNote: It is a huge gateway. It has corbelled arch openings. It comparises with large wall form both the sides. It is painted in red colour.			

4. Property Use

		ABANDONED / IN USE $$
Present	:	Gateway
Past	:	Gateway
5. Age (Source)		
PERIOD	:	18 th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of		
India / State Archaeology	:	
Department / Any Other (Please		
specify)state Govt.		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
√ Architectural		
Archaeological		

- Historical Religious

SECTION II: DESCRIPTION

2

9. Physical Description and Decorative Features * Drawings (Attach extra sheet if necessary) • Context Urban $\sqrt{}$ Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification • Area Dimension (L x B x H) : (m / cm/ feet / inch) Number of Blocks 01 : 01 Number of Storys : **Spatial Organization** Orientation : The gate is oriented North/South and faces the North. Plan : Allocation of Spaces : **ARCHITECTURAL STYLE** Ornamentation Exteriors : Large gateway with corbelled arch openings. Interiors **Movable Collections** Any Other (specify) **10.** Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Trabeate
Material of Construction	:	Stone, plaster etc.

11. Condition Assessment

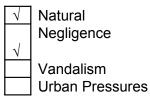
In General

Good√ / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discoloration, plaster pilings etc. 12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS