

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ\JDP-010

SECTION I : IDENTIFICATION 1. Name			
Present Past Other Name (if any):	: Virendra Jalim Singh F :	Ki Haveli	
2. Location			
LONGITUDE 73°52'E	LATITUDE 27°37'N		
Address	Address Khetasar Tahasil Osiyan		
	: Village (village code)	Khetsar	
	Post: Khetasar State: Rajasthan	District: Jodhpur PIN: 342303	
Approach district		Khetasar in Jodhpur district. It is odhpur bus stand. it is well bus services.	
3. Property Type			
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify) Haveli	
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: This massive complex is within a fortified wall with garden space all around. The main entrance is a arched gate with grilled gates and over it is a perforated Jharokha on the left side of the gate there is a single unit structure with Jharokhas and arched windows. This structure is cladded with sand stone.	

4. Property Use

		ABANDONED / IN USE \checkmark
Present	:	Residential
Past	:	Residential
5. Age (Source)		
PERIOD		18 th Century AD
YEARS	÷	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)state Govt.		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction		
Any other (specify)		
WITH PERSONS	•	
Patron		
Architect / Engineer	:	
	:	
Any other (specify) 8. Statement of Significance	:	
√ Architectural		
Archaeological		
Historical		

Historical Religious

SECTION II: DESCRIPTION

2

9. Physical Description and Decorative Features * Drawings (Attach extra sheet if necessary) • Context Urban $\sqrt{}$ Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification • Area Dimension (L x B x H) : (m / cm/ feet / inch) Number of Blocks 02 : 02 Number of Storys : Spatial Organization Orientation : The haveli is oriented North/South and faces the South. Plan : Allocation of Spaces ÷ **ARCHITECTURAL STYLE** Ornamentation Exteriors : The jharokhas and the arched windows have porfused carvings. Interiors **Movable Collections** : **Any Other** (specify)

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and rubble masonry

11. Condition Assessment

In General

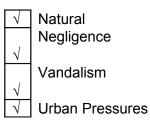
 $\mathbf{Good} \sqrt{\mathbf{/}} \mathbf{Fair}$

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

There is water stains seepage and discoloration over the sandstone cladded structure. The gateway and the adjoining walls also have water and microbial stains.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS