

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-016 **SECTION I: IDENTIFICATION** 1. Name Present Kila Ka Baithak **Past** Other Name (if any): 2. Location **LONGITUDE** 73°52'E LATITUDE 27°37'N Address Mehran Garh Fort Jodhpur Village (village code) District: Jodhpur **Post:** Jodhpur State: Rajasthan **PIN**: 342001 Approach district The baithak is situated in Mehran Garh Fort in Jodhpur district. It is 3km away from Jodhpur bus stand. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This Masonic structure is structures situated within the mehrangarh Bridge Public square fort complex. It has several foliated arch opening. It has Tunnel Park or garden Graveyard parapet adorned with decorative Other engineering structure pattern. Arch has medallions on Baolis, Well the spandrel. Tank Cave

4. Property Use				
		ABANDONED√ / IN USE		
Present Past	:			
5. Age (Source)				
PERIOD YEARS	:	18 th Century AD		
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : :			
6. Ownership / Level of Protection				
		SINGLE /MULTIPLE :		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:			
Private Any other (Please specify)	:			
Name	:			
Address	:			
Phone	:			
7. Association				
WITH EVENTS				
In History In Rituals	:			
In Rituals In Building Construction	•			
Any other (specify)	:			
WITH PERSONS				
Patron	:			
Architect / Engineer	:			
Any other (specify)	٠			
8. Statement of Significance				
√ Architectural				
Archaeological				
Historical				
Religious				

	Any other (specify)	:	Arch has medallions on the spandrel.
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SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

* **Drawings (**Attach extra sheet if necessary)

Urban √ Rural Setting

Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks 01 01 Number of Storys

Spatial Organization

Orientation The baithak is oriented North/South and faces the

South.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

Ornamentation

Exteriors Foliated arch opening, parapet of decorative pattern.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System Indo Persian **Building Techniques** Trabeate **Material of Construction** Stone

11. Condition Assessm	ent
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sl	eet if necessary):
Deposition of sooth, black	kening, damaged floors and walls.
12. Threats to the Prop	erty
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS