

### INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: RJ/JDP-025 **SECTION I: IDENTIFICATION** 1. Name Present Palki Khana **Past** Other Name (if any): 2. Location **LONGITUDE** 73°52'E LATITUDE 27°37'N Address Mehran Garh Fort Jodhpur Village (village code) District: Jodhpur Post: Jodhpur State: Rajasthan **PIN**: 342001 Approach district The Palki Khana is situated in Mehran Garh in Jodhpur district. It is 3km away from Jodhpur bus stand. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Wall Palace Temple Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Palki Khana Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: It is a multi-storied building structures design symmetric in and building Bridge Public square proportion. The has perforated Tunnel Park or garden several windows. Graveyard Parapet is of decorative pattern. Other engineering structure Projected chhajjas are supported Baolis, Well by stone brackets. The building Tank has a collection of various types of Cave

'Palkis' of ancient period. The

## 4. Property Use

ABANDONED / IN USE

Present :

5. Age (Source)

PERIOD : 15<sup>th</sup> Century AD

YEARS

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

**SINGLE /MULTIPLE:** 

**Public**: Archaeological Survey of :

India / State Archaeology

Department / Any Other (Please

specify)state Govt.

Private :

Any other (Please specify) : Name : Address :

Phone

#### 7. Association

• WITH EVENTS

In History : In Rituals : In Building Construction :

Any other (specify)

• WITH PERSONS

Patron : Architect / Engineer : Any other (specify) :

8. Statement of Significance

| <ul> <li>√ Architectural</li> <li>Archaeological</li> <li>Historical</li> <li>Religious</li> <li>Any other (specify)</li> </ul> | :<br><b>SEC</b>                         | Projected chhajjas supported by stone brackets.  CTION II: DESCRIPTION |  |
|---------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------|------------------------------------------------------------------------|--|
| 9. Physical Description and Decorative Features                                                                                 |                                         |                                                                        |  |
| <ul> <li>Context         Urban √/ Rural Setting         Surroundings</li> </ul>                                                 |                                         | * Drawings (Attach extra sheet if necessary)                           |  |
|                                                                                                                                 |                                         | Stand in Isolation<br>Integral part of a Landscape / Street / Complex  |  |
| <ul> <li>Quantification         Area Dimension ( L x B x H)     </li> </ul>                                                     | :                                       | (m / cm/ feet / inch)                                                  |  |
| Number of Blocks<br>Number of Storys                                                                                            | :                                       | 02<br>02                                                               |  |
| <ul> <li>Spatial Organization         Orientation         Plan         Allocation of Spaces     </li> </ul>                     | : :                                     | The Khana is oriented East/West and faces the East.                    |  |
| ARCHITECTURAL STYLE • Ornamentation                                                                                             |                                         |                                                                        |  |
| Exteriors Interiors Movable Collections Any Other (specify)                                                                     | : : : : : : : : : : : : : : : : : : : : | Perforated windows, parapet wall adorned with decorative pattern.      |  |
| 10. Construction Technology                                                                                                     |                                         |                                                                        |  |

Structural System: Indo PersianBuilding Techniques: Arcuate systemMaterial of Construction: Stone and plaster

| 11. Condition Assessment      |                                                                                          |
|-------------------------------|------------------------------------------------------------------------------------------|
| In General                    | Good√ / Fair                                                                             |
|                               | Sign of Deterioration Serious Deterioration Danger of Disappearance                      |
| In Brief (Attach extra sheet  | if necessary):                                                                           |
| Deposition of sooth, blackeni | ng etc.                                                                                  |
| 12. Threats to the Property   |                                                                                          |
|                               | <ul><li>√ Natural</li><li>Negligence</li><li>Vandalism</li><li>Urban Pressures</li></ul> |

# **SECTION III:** REFERENCES

## 13. Reference Sources (published and unpublished textual details)

| 14. Photographs         |                                                             |
|-------------------------|-------------------------------------------------------------|
|                         | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference         |                                                             |
|                         |                                                             |
| CAPTION                 |                                                             |
| 15. Audio / Video       |                                                             |
|                         | (related to rituals / performance / festivals etc.)         |
| Reference               |                                                             |
| DESCRIPTION             |                                                             |
| 16. Maps/Plans/Drawings |                                                             |
|                         |                                                             |
|                         |                                                             |
|                         |                                                             |
| 17. Listers             |                                                             |
| NAME                    | NAME                                                        |
|                         |                                                             |
| 18. Reviewers           |                                                             |
| NAME                    | NAME                                                        |
|                         |                                                             |
| COMMENTS                | COMMENTS                                                    |