

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JDP-026

SECTION I : IDENTIFICATION 1. Name		
Present Past Other Name (if any):	: Arpan House : :	
2. Location		
LONGITUDE 73°52'E	LATITUDE 27°37'N	
Address	Mehran Garh Fort Jodhr	our
	: Village (village cod	e)
	<b>Post:</b> Jodhpur <b>State:</b> Rajasthan	District: Jodhpur PIN: 342001
Approach district		ed in Mehran garh Fort in Jodhpur vay from Jodhpur bus stand. It is egular bus services.
3. Property Type		
Buildings         Palace         Fort         Citadel         Govt. building         Railway station         Defence building         Industrial building         Other public buildings         √	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> It is a beautiful Masonic structure which is now being used as a shopping centre. The building is named 'ARPAN'. The pilgrim shop. The shop is being patronized by 'Umaid Singh Ji religious trust. It has several traditional items of Rajasthan. The building has projected chhajjas

supported by stone brackets. It has several foliated arch opening. Arch has medallions on the

4. Property Use	
	ABANDONED / IN USE $$
Present Past	:
5. Age (Source)	
PERIOD	: 15 <sup>th</sup> Century AD
YEARS	:
Precise date of Construction	:
Completion	
Subsequent changes Destruction / Demolition	
Destruction / Demonition	·
6. Ownership / Level of Protection	on
	SINGLE /MULTIPLE :
India / State Archaeology	:
Department / Any Other (Please specify)state Govt.	
Private	:
Any other (Please specify)	:
Name	:
Address	
Phone	:
7. Association	
• WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	:
Any other (specify)	:
WITH PERSONS	
Patron Architect / Engineer	
Architect / Engineer	
Any other (specify)	•
8. Statement of Significance	

 Architectural	
Archaeological	
Historical	
Religious	
Any other (specify)	

: Projected chhajjas supported by decorative stone brackets.

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features		
<ul> <li>Context Urban √/ Rural Setting Surroundings</li> </ul>		* Drawings (Attach extra sheet if necessary) Stand in Isolation Integral part of a Landscape / Street / Complex
Quantification     Area Dimension (L x B x H)	:	(m / cm/ feet / inch)
Number of Blocks Number of Storys	:	02 02
Spatial Organization     Orientation     Plan     Allocation of Spaces	:	The house is oriented North/South and faces the South.
<ul> <li>ARCHITECTURAL STYLE</li> <li>Ornamentation Exteriors</li> </ul>	:	Perforated windows of decorative pattern, lavishly ornamented balconies.
Interiors Movable Collections Any Other (specify)	:	Traditional items of 'Rajasthan'

# 10. Construction Technology

Structural System	:	Indo Persian
<b>Building Techniques</b>	:	Arcuate system
Material of Construction	:	Stone.

### **11. Condition Assessment**

In General

Good√ / Fair



Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Discoloration

12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS