



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-034

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Chokelao ka Palace  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 73°52'E

**LATITUDE** 27°37'N

#### Address

Mehran Garh Fort Jodhpur

: **Village (village code)**

**Post:** Jodhpur

**District:** Jodhpur

**State:** Rajasthan

**PIN:** 342001

#### Approach district

: The palace is situated in Mehran Garh Fort in Jodhpur. It is 3km away from Jodhpur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- |                                     |                        |
|-------------------------------------|------------------------|
| <input checked="" type="checkbox"/> | Palace                 |
| <input type="checkbox"/>            | Fort                   |
| <input type="checkbox"/>            | Citadel                |
| <input type="checkbox"/>            | Govt. building         |
| <input type="checkbox"/>            | Railway station        |
| <input type="checkbox"/>            | Defence building       |
| <input type="checkbox"/>            | Industrial building    |
| <input type="checkbox"/>            | Other public buildings |
| <input type="checkbox"/>            | Residential building   |

##### *Religious structures*

- |                          |                 |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple          |
| <input type="checkbox"/> | Mosque          |
| <input type="checkbox"/> | Minar           |
| <input type="checkbox"/> | Church          |
| <input type="checkbox"/> | Monastery       |
| <input type="checkbox"/> | Stupa           |
| <input type="checkbox"/> | Tomb, Mausoleum |

##### *Other Structures*

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

##### *Engineering structure*

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### *Open space and related structures*

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

**Note:** It is an old Masonic structure having projected chhajjas supported by stone brackets. It has several foliated arch openings have medallions on the spandrel. The entrance to the interior of the palace is through a door studded with metal knobs. Door-lintel and 'Dvar-shakes' are

embellished with decorative pattern. Rajasthani guacos on the

#### 4. Property Use

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**ABANDONED√ / IN USE**

**Present** :

**Past** :

#### 5. Age (Source)

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**PERIOD** : 15<sup>th</sup> Century AD

**YEARS** :

**Precise date of Construction** :

**Completion** :

**Subsequent changes** :

**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.

**Private** :

**Any other (Please specify)** :

**Name** :

**Address** :

**Phone** :

#### 7. Association

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• **WITH EVENTS**

**In History** :

**In Rituals** :

**In Building Construction** :

**Any other (specify)** :

• **WITH PERSONS**

**Patron** :

**Architect / Engineer** :

**Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                     |   |
|-------------------------------------|---------------------|---|
| <input checked="" type="checkbox"/> | Architectural       |   |
| <input type="checkbox"/>            | Archaeological      |   |
| <input type="checkbox"/>            | Historical          |   |
| <input type="checkbox"/>            | Religious           |   |
| <input type="checkbox"/>            | Any other (specify) | : Arches have medallions on the spandrel. |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context** \* Drawings (Attach extra sheet if necessary)  
**Urban**  **Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
  
- **Spatial Organization**  
Orientation : The palace is oriented North/South and faces the South.  
Plan :  
Allocation of Spaces :

#### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Carved door-lintel and 'Dvar-shakes'  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Indo Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Stone and plaster

## 11. Condition Assessment

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In General

Good<sup>√</sup> / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Discoloration.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**