

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-056

SECTION I : IDENTIFICATION 1. Name		
Present Past Other Name (if any):	: Garh Ki Chhatri :	
2. Location		
LONGITUDE 73°52'E	LATITUDE 27°37'N	
Address	Mehran Garh Fort Jodh	pur
	: Village (village cod	e)
	Post: Jodhpur State: Rajasthan	District: Jodhpur PIN: 342001
Approach district		ated at Chakelao Bagh in Jodhpur way from Jodhpur bus stand. It is egular bus services.
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar √ Others (specify) <i>Chhatri</i>
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: The chhatri is situated within a Mehrangarh Fort complex. It rests on an elevated platform of stone. The chhatri has foliated arch openings. Pillars are carved and ornamented. Ceiling has a pendant at the centre. Dome of the chhatri is surmounted by an inverted lotus type of pinnacle. The chhatri needs to be renovated.

4. Property Use

		ABANDONED√ / IN USE
Present Past	:	Chhatri
5. Age (Source)		
PERIOD YEARS	:	15 ^h Century AD
Precise date of Construction Completion Subsequent changes Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
Architectural		
Archaeological		

- Historical Religious

SECTION II: DESCRIPTION

 Context Urban √/ Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary)
		Stand in Isolation Integral part of a Landscape / Street / Complex
• Quantification Area Dimension (L x B x H)	:	(m / om / foot / in ch
Number of Blocks Number of Storys	:	(m / cm/ feet / inch 01 01
 Spatial Organization Orientation Plan Allocation of Spaces 	:	The chhatri is oriented North/South and faces the North
 ARCHITECTURAL STYLE Ornamentation Exteriors 	:	Foliated arch openings, pillars are carved and ornamented.
Interiors Movable Collections Any Other (specify)	:	

10. Construction Technology

Structural System	:	Indo-Islamic
Building Techniques	:	Arcuate system
Material of Construction	:	Stone

11. Condition Assessment

In General

Good $\sqrt{}$ / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Discoloration, deposition of sooth, bad flooring, broken chhajjas and domes etc.

12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS