

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-059 **SECTION I: IDENTIFICATION** 1. Name Present Shree Nageshawar Mahadev Mandir **Past** Other Name (if any): 2. Location **LONGITUDE** 73°52'E LATITUDE 27°37'N Address Mehran Garh Fort Jodhpur Village (village code) District: Jodhpur Post: Jodhpur State: Rajasthan **PIN**: 342001 Approach district The temple is situated at Mehran Garh in Jodhpur district. It is 3km away from Jodhpur bus stand. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Fort Mosque Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** It is an old temple dedicated structures to Lord Shiva. It is build at Mehrangarh Fort by Maharajas. Bridge Public square Shiva lingam and shiva family in Tunnel Park or garden Graveyard the sanctum Sanctorum. Other engineering structure Baolis, Well Tank

Cave

4. Property Use		ABANDONED / IN USE √	
		ABANDONED / IN USE	
Present	:	Religious	
Past	:	Religious	
5. Age (Source)			
PERIOD		16 th Century AD	
YEARS	:	10 Somary ND	
-	-		
Precise date of Construction	:		
Completion	:		
Subsequent changes	:		
Destruction / Demolition	:		
6. Ownership / Level of Protecti	on		
		SINGLE /MULTIPLE :	
Public : Archaeological Survey of			
India / State Archaeology	•		
Department / Any Other (Please			
specify)state Govt.			
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History			
In Rituals	•		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
· · · · · · · · · · · · · · · · · · ·			
8. Statement of Significance			
√ Architectural			
Archaeological			
Historical			
Religious			

Any other (specify) : SECTION II: DESCRIPTION						
9. Physical Description and Decorative Features						
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)			
			Stand in Isolation Integral part of a Landscape / Street / Complex			
•	Quantification Area Dimension (L x B x H)	:	(m / pm / foot / in ch)			
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch) 01 01			
•	Spatial Organization Orientation Plan Allocation of Spaces	: : : :	The temple is oriented East/West and faces the East.			
•	Ornamentation Exteriors Interiors Movable Collections ny Other (specify)	: : : : : : : : : : : : : : : : : : : :	Simple Shiva lingam with family god and goddesses.			

10. Construction Technology

Structural System Building Techniques Material of Construction Trabeate Stone

11. Condition Assessm	nent
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra s	heet if necessary):
Discoloration, weathering	ig of stone surface. Etc.
12. Threats to the Prop	erty
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS