

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/JDP-072

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any):	: Hanuman Jee Ka Ma :	andir		
2. Location				
LONGITUDE 73°52'E LATITUDE 27°37'N				
Address Jad Tashhil Osiyar Jodhpur				
	: Village (village code	2)		
	Post: Jud State: Rajasthan	District: Jodhpur PIN: 342305		
Approach district	: The temple is situated at Jud in Jodhpur district. It is 55km away from Jodhpur bus stand. It is well connected by regular bus services.			
3. Property Type				
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures √ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify)		
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: This temple style is nagara pattern is situated within a near boundried space. The temple is pink-acher in colour. It has brief mukha mandapa with a small dome, followed by a mandapam with a longer dome and lateral transcepts on either sides and finally a sanctum with a profuly carved extension and shikhar over it.		

4. Property Use

	ABANDONED / IN USE $$	
Present	: Religious	
Past	: Religious	
E Ago (Source)	<u> </u>	
5. Age (Source)		
PERIOD	: 16 th Century AD	
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
· · · · · · · · · · · · · · · · · · ·	SINGLE /MULTIPLE :	
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)state Govt.		
Private	:	
Any other (Please specify)		
Name	: Hari Prasad Pujari	
Address	: Jud Osian Jodhpur	
Phone	:	
7. Association		
WITH EVENTS		
In History		
In Rituals		
In Building Construction	:	
Any other (specify)	•	
WITH PERSONS		
Patron		
Architect / Engineer		
Any other (specify)	:	
8. Statement of Significance		
√ Architectural		
Archaeological		
Historical		

Religious

SECTION II: DESCRIPTION

:

9. Physical Description and Decorative Features * Drawings (Attach extra sheet if necessary) • Context Urban $\sqrt{}$ Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification Area Dimension (L x B x H) : (m / cm/ feet / inch) Number of Blocks : 01 Number of Storys 01 : Spatial Organization • Orientation : The temple is oriented North/South and faces the North. Plan : : Allocation of Spaces **ARCHITECTURAL STYLE** Ornamentation Exteriors : The shikhar has bhadrikas and rathikas all around it. Interiors : It has a flag/dhawaja on the pinnacle. **Movable Collections** : Any Other (specify) **10. Construction Technology** Structural System Indo Pereian

Siruciural System	•	
Building Techniques	:	Arcuate system
Material of Construction	:	Stone, cement, metal.

11. Condition Assessment

In General

Good $\sqrt{}$ / Fair

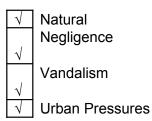


Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The domes are looking their plaster, exposing the masonry. The colour of the stone is also discolouring and staining.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS