



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/JDP-075

SECTION I : IDENTIFICATION

1. Name

Present : Mahant Khakhi Jee Ka Chhatri
Past :
Other Name (if any): :

2. Location

LONGITUDE 73°52'E

LATITUDE 27°37'N

Address

Bus Stand Osiyar

: **Village (village code)** Osiyar

Post: Osiyar

District: Jodhpur

State: Rajasthan

PIN: 342303

Approach district

: The chhatri is situated at Osiyar in Jodhpur district. It is 60km away from Jodhpur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a beautiful canopied chhatri constructed on a high raised platform. It can be approached through staircases. It has hexagonal plan on a square platform. It has decorated fluted columns with bangoli type chhajja. All the six corners has small replica of central dome. The floral

and geometric patterns beautify it. The central dome painted in white. All the six openings has

4. Property Use

ABANDONED / IN USE ✓

Present : Memorial
Past : Memorial

5. Age (Source)

PERIOD : 18th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- **WITH EVENTS**
 - In History** :
 - In Rituals** :
 - In Building Construction** :
 - Any other (specify)** :
- **WITH PERSONS**
 - Patron** :
 - Architect / Engineer** :
 - Any other (specify)** :

8. Statement of Significance

- | | | |
|-------------------------------------|---------------------|---|
| <input checked="" type="checkbox"/> | Architectural | |
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | |
|--|---|
| Context | * Drawings (Attach extra sheet if necessary) |
| Urban <input checked="" type="checkbox"/> / Rural Setting | |
| Surroundings | Stand in Isolation
Integral part of a Landscape / Street / Complex |

- | | |
|--------------------------------|-----------------------|
| Quantification | |
| Area Dimension (L x B x H) : | (m / cm/ feet / inch) |
| Number of Blocks : | 01 |
| Number of Storys : | 01 |

- | | |
|-----------------------------|--|
| Spatial Organization | |
| Orientation : | The chhatri is oriented North/South and faces the North. |
| Plan : | |
| Allocation of Spaces : | |

ARCHITECTURAL STYLE

- | | |
|------------------------------|--|
| Ornamentation | |
| Exteriors : | Beautiful design on the fluted. Columns and base |
| Interiors : | A reliefmark sculpted stone slab placed. |
| Movable Collections : | |
| Any Other (specify) : | |

10. Construction Technology

- | | |
|---------------------------------|---------------------|
| Structural System | : Indo Persian |
| Building Techniques | : Arcuate system |
| Material of Construction | : Stone and Plaster |

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening, discoloration.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS