

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/JDP-120

1. Name	SECTION I : IDENTIFICATI	ON
Present Past Other Name (if any):	: Sojati Gate :	
2. Location		
LONGITUDE 73°52'E	LATITUDE 27°37'N	
Address	Sojati Gate M.G.T Road	Jodhpur
	: Village (village cod	e)
	Post: Jodhpur State: Rajasthan	District: Jodhpur PIN: 342001
Approach district		ated in Jodhpur district. It is 3km bus stand. It is well connected by
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall √ Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: This Magnificent Gateway has four centered arch. On its doorway. It has lattice patterned closed window. It has medallion. It façade is strong. This double storey gateway has a colonnade Platform with cusped arches in upstairs. It has two domical and one rectangular structure on its roof.

4. Property Use

	ABANDONED / IN USE $$
Present Past	:
5. Age (Source)	
PERIOD YEARS	: 16 th Century AD :
Precise date of Construction Completion Subsequent changes Destruction / Demolition	
6. Ownership / Level of Protection	on SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MOLTIPLE :
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS	Stupendous Gateway
√ Architectural ▲ Archaeological ➡ Historical	

Religious

SECTION II: DESCRIPTION

	Context Urban √/ Rural Setting		* Drawings (Attach extra sheet if necessary)
	Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	Quantification Area Dimension (L x B x H)	:	
	Number of Blocks Number of Storys	:	(m / cm/ feet / inch
•	Spatial Organization Orientation	:	The gateway is Oriented East/West and Faces the West.
	Plan Allocation of Spaces	:	West.
AF	CHITECTURAL STYLE		
•	Ornamentation Exteriors	:	Red Sand Stone Gateway With Dome and Kangura Pattern
•	Interiors Movable Collections	:	Corbelling Roof.
Ar	y Other (specify)	:	

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate System
Material of Construction	:	Stone and plaster etc.

11. Condition Assessment

In General	Good√ / Fair	
	Sign of Deterioration Serious Deterioration Danger of Disappearance	

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS