



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ\JDP-128

SECTION I : IDENTIFICATION

1. Name

Present : Sati Mata Chhatri
Past :
Other Name (if any): :

2. Location

LONGITUDE 73°52'E

LATITUDE 27°37'N

Address

Betwasia Talshik. Osian Jodhpur

: **Village (village code)** Betwasia

Post: Betwasia **District:** Jodhpur
State: Rajasthan **PIN:** 342303

Approach district : The Chhatri is situated at Betwasia in Jodhpur district. It is 70km away from Jodhpur bus stand. it is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is raised on a high platform this Chhatri has three units with separate domical roofings. Inside the Chhatri there are many free standing stone slabs with carvings insumptions. Similar stone inscribed slabs are scattered in the vicinity.

4. Property Use

ABANDONED√ / IN USE

Present :
Past :

5. Age (Source)

PERIOD : 12th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

- | | |
|-------------------------------------|----------------|
| <input checked="" type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |

Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : *** Drawings** (Attach extra sheet if necessary)
Urban ✓/ Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)

Number of Blocks : 01
Number of Storys : 01

- **Spatial Organization**
Orientation : The Chhatri is oriented East/West and faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors :
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Stone and rubble masonry lime plaster

11. Condition Assessment

In General

Good / Fair√

- | | |
|---|-------------------------|
| √ | Sign of Deterioration |
| √ | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary): The Chhatri is in a very poor state. The roofings have nearly collapsed and fallen apart one of he domes have disappeared.

12. Threats to the Property

- | | |
|---|-----------------|
| √ | Natural |
| | Negligence |
| √ | Vandalism |
| √ | Urban Pressures |

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS