

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

## Serial No: RJ\JDP-129

| SECTION I : IDENTIFICATION<br>1. Name   |   |   |  |  |
|---|---|---|--|--|
| Present<br>Past<br>Other Name (if any):   | : Chhatri<br>:  |   |  |  |
| 2. Location   |   |   |  |  |
| LONGITUDE 73°52'E   | LATITUDE 27°37'N  |   |  |  |
| Address   | Tinwari, Jodhpur  |   |  |  |
|   | : Village (village code   | ) Tinwari   |  |  |
|   | <b>Post:</b> Tinwari<br><b>State:</b> Rajasthan   | District: Jodhpur<br>PIN: 342303  |  |  |
| Approach district   | : The Chhatri is situated at Tinwari in Jodhpur district. It is 50km away from Jodhpur bus stand. it is well connected by regular bus services. |   |  |  |
| 3. Property Type  |   |   |  |  |
| Buildings   Palace   Fort   Citadel   Govt. building   Railway station   Defence building   Industrial building   Other public buildings   Residential building | Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum  | Other Structures   Wall   Gateway   Pillar   ✓   Others (specify)   Chhatri   |  |  |
| Engineering structure   Bridge   Tunnel   Other engineering structure   | Open space and related<br>structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave  | <b>Note:</b> This is a small square<br>planned Chhatri with a domical<br>spire. The openings on all the<br>sides have pointed foliated<br>arches. |  |  |

# 4. Property Use

|  |   | ABANDONED√ / IN USE                    |  |
|--|---|--|--|
| Present  | : |  |  |
| Past   | : |  |  |
|  |   |  |  |
| 5. Age (Source)                                |   |  |  |
| PERIOD   | : | 18 <sup>th</sup> Century AD            |  |
| YEARS  | : | ······································ |  |
|  |   |  |  |
| Precise date of Construction                   | : |  |  |
| Completion                                     | ÷ |  |  |
| Subsequent changes<br>Destruction / Demolition | ÷ |  |  |
| Destruction / Demolition                       | : |  |  |
| 6. Ownership / Level of Protection             |   |  |  |
|  |   | SINGLE /MULTIPLE :                     |  |
| Public : Archaeological Survey of              | : |  |  |
| India / State Archaeology                      | • |  |  |
| Department / Any Other (Please                 |   |  |  |
| specify)state Govt.                            |   |  |  |
| Private  | : |  |  |
| Any other (Please specify)                     | : |  |  |
| Name   | : |  |  |
| Address  | : |  |  |
| Phone  | : |  |  |
| 7. Association                                 |   |  |  |
|  |   |  |  |
| WITH EVENTS                                    |   |  |  |
| In History                                     | : |  |  |
| In Rituals                                     | : |  |  |
| In Building Construction                       | : |  |  |
| Any other (specify)                            | : |  |  |
| WITH PERSONS                                   |   |  |  |
| Patron   | : |  |  |
| Architect / Engineer                           | : |  |  |
| Any other (specify)                            | : |  |  |
|  |   |  |  |
| 8. Statement of Significance                   |   |  |  |
| √ Architectural                                |   |  |  |
| Archaeological                                 |   |  |  |

- Historical Religious

## **SECTION II: DESCRIPTION**

:

#### 9. Physical Description and Decorative Features \* Drawings (Attach extra sheet if necessary) • Context Urban $\sqrt{}$ Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification • Area Dimension (L x B x H) : (m / cm/ feet / inch) Number of Blocks 01 : 01 Number of Storys : Spatial Organization • Orientation The Chhatri is oriented North/South and faces the : South. Plan Allocation of Spaces : **ARCHITECTURAL STYLE** Ornamentation Exteriors On the spandrel in the cealing there are lotus medallion : motives. Interiors : **Movable Collections** : Any Other (specify)

### **10. Construction Technology**

| Structural System        | : | Indo Persian      |
|--------------------------|---|-------------------|
| Building Techniques      | : | Arcuate system    |
| Material of Construction | : | Stone and rubble. |

### **11. Condition Assessment**

In General

Good√ / Fair



Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

The plaster form the roof has completely disappeared. The stories have developed gaps between them. A portion of the Chhatri is coated in lime and the next has been left as it is.

12. Threats to the Property

| <br>Natural     |
|-----------------|
| Negligence      |
| Vandalism       |
| Urban Pressures |

# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs         | (attack list as in page C in some of multiple shots more bar) |
|-------------------------|---|
|                         | (attach list as in page 6, in case of multiple photographs)   |
| Photo Reference         |   |
| CAPTION                 |   |
| 15. Audio / Video       |   |
|                         | (related to rituals / performance / festivals etc.)           |
| Reference               |   |
| DESCRIPTION             |   |
| 16. Maps/Plans/Drawings |   |
|                         |   |
| 17. Listers             |   |
| NAME                    | NAME  |
| 18. Reviewers           |   |
| NAME                    | NAME  |
| COMMENTS                | COMMENTS  |