



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/JDP-139

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Dule Raj Ki Chhatri  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 73°52'E

LATITUDE 27°37'N

#### Address

Tripolia Bazar Jodhpur

: **Village (village code)**

**Post:** Jodhpur

**District:** Jodhpur

**State:** Rajasthan

**PIN:** 342001

#### Approach district

: The Haveli is situated at Tripolia Bazar in Jodhpur district. It is 4km away from Jodhpur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is Spandrel Haveli. It can be reach through a staircase. It has cusped arch doorway. It spandrel area has floral decoration. It is a three storey building where second storey has beautiful Jharokha and balconies supported by designer brackets.

#### 4. Property Use

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**ABANDONED / IN USE** ✓

**Present** : Residential  
**Past** : Residential

#### 5. Age (Source)

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**PERIOD** : 19<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :**

**Public** : Archaeological Survey of  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.

**Private** :

**Any other (Please specify)** :

**Name** : Ashok Raj Singh

**Address** : Tripolia Bazar Jodhpur

**Phone** :

#### 7. Association

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• **WITH EVENTS**

**In History** :

**In Rituals** : Living Temple

**In Building Construction** :

**Any other (specify)** :

• **WITH PERSONS**

**Patron** :

**Architect / Engineer** :

**Any other (specify)** :

#### 8. Statement of Significance

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- |                                     |                |
|-------------------------------------|----------------|
| <input checked="" type="checkbox"/> | Architectural  |
| <input type="checkbox"/>            | Archaeological |
| <input type="checkbox"/>            | Historical     |
| <input type="checkbox"/>            | Religious      |

Any other (specify) : Temple with multiple carvings and decorations.

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context** : \* **Drawings** (Attach extra sheet if necessary)  
**Urban** ✓ / **Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 02  
Number of Storys : 02
- **Spatial Organization**  
Orientation : The haveli is Oriented North/South and faces the North.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Fringes, Jharokha, Balconies Engrailed Arches.  
Interiors : Inner Door has great no of Carvings. Pink Pointed Shrine has.  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Indo Persian
- Building Techniques** : Arcuate System
- Material of Construction** : Stone and Plaster etc.

## 11. Condition Assessment

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In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**