

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/JDP-141

SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any):	: Jaswant Haveli : :			
2. Location				
LONGITUDE 73°52'E	LATITUDE 27°37'N			
Address	Tripolia Bazar Jodhpur			
	: Village (village code)			
	Post: Jodhpur State: Rajasthan District: Jodhpur PIN: 342001			
Approach district	: The Haveli is situated at Tripolia Bazar in Jodhpur district. It is 4km away from Jodhpur bus stand. It is well connected by regular bus services.			
3. Property Type				
Buildings	Religious structures Other Structures			
Palace	Temple Wall			
Fort	Mosque Gateway			
Citadel	Minar Pillar			
Govt. building	Church Others (specify)			
Railway station	Monastery Monastery			
Defence building	Stupa Stupa			
Industrial building	Tomb, Mausoleum			
Other public buildings				
√ Residential building				
Engineering structur Bridge Tunnel Other engineering structur	structures is a three storey building. It has Public square various bracket works. It is Park or garden Perforated closed windows. It has			

4. Property Use		ABANDONED√ / IN USE
		7.57.11.2 GN.23 \
Present	:	
Past	:	
5. Age (Source)		
DEDIOD	_	17th Continue AD
PERIOD YEARS	•	17 th Century AD
ILARO	•	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public: Archaeological Survey of		
India / State Archaeology	•	
Department / Any Other (Please		
specify)state Govt.		
Private	:	
Any other (Please specify)	:	
Name	:	
Address Phone	:	
Priorie	•	
7. Association		
WITH EVENTS		
In History	:	Nice Speciment of bygone era.
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer Any other (specify)	•	
Any other (specify)	•	
8. Statement of Significance		
√ Architectural		
Archaeological		
Historical		
Religious		

Any other (specify)	: Cusped arch Op	penings.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

* **Drawings (**Attach extra sheet if necessary)

Urban √ Rural Setting

Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks 02 02 Number of Storys

Spatial Organization

Orientation The haveli is Oriented East/West and Faces the East.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

Ornamentation

Brackets and Perforated closed Windows. **Exteriors**

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System Indo Persian **Building Techniques** Arcuate System

Material of Construction Stone and Plaster etc.

11. Condition Assessment					
In General	Good√ / Fair				
	Sign of Deterioration Serious Deterioration Danger of Disappearance				
In Brief (Attach extra sheet	if necessary):				
12. Threats to the Property					
	√ NaturalNegligenceVandalismUrban Pressures				

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS