



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/JDP-179

SECTION I : IDENTIFICATION

1. Name

Present : Jaswant Saray Ka Gate
Past :
Other Name (if any): :

2. Location

LONGITUDE 73°52'E

LATITUDE 27°37'N

Address

Jaswant Saray Dharamshala Near Railway Station
Jodhpur

: **Village (village code)**

Post: Jodhpur

District: Jodhpur

State: Rajasthan

PIN: 342001

Approach district

: The Gateway is situated at Jaswant Saray in Jodhpur district. It is 3km away from Jodhpur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

Religious structures

- | | |
|--------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

Other Structures

- | | |
|-------------------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input checked="" type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Tank |
| <input type="checkbox"/> | Cave |

Note: It is also an artistic Gateway. It has Pointed arch openings. It has a cusped arch balcony with sidewalls. It balcony is supported by brackets. It has clear medallion on the spandrel.

4. Property Use

ABANDONED / IN USE ✓

Present : Gateway
Past : Gateway

5. Age (Source)

PERIOD : 15th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of : Dev Sthan Vibag Rajasthan
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History : Marvelous Gateway
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical

	Religious	
	Any other (specify)	: Gateway with Chajjas decorated roof.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- | | | |
|--|--|--|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban <input checked="" type="checkbox"/> / Rural Setting | | |
| Surroundings | | |
| | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|-------------------------------|--|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | | (m / cm/ feet / inch) |
| Number of Blocks : | | |
| Number of Storys : | | |

- | | | |
|-----------------------------|--|---|
| Spatial Organization | | |
| Orientation : | | The Gate is Oriented North/South and Faces the North. |
| Plan : | | |
| Allocation of Spaces : | | |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|--|---|
| Ornamentation | | |
| Exteriors : | | Stylized cusped arches, surrounding corridor, small domical Pillars on the sidewalls. |
| Interiors : | | Chhaja and brackets based doorway. |
| Movable Collections : | | |
| Any Other (specify) : | | |

10. Construction Technology _____

- | | | |
|---------------------------------|--|----------------------|
| Structural System | | : Indo Persian |
| Building Techniques | | : Arcuate System |
| Material of Construction | | : Stone and Plaster. |

11. Condition Assessment

In General

Good[√] / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS