



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/JDP-180

SECTION I : IDENTIFICATION

1. Name

Present : Jaswant Saray Ka Hall
Past :
Other Name (if any): :

2. Location

LONGITUDE 73°52'E

LATITUDE 27°37'N

Address

Jaswant Saray Dharamshala Near Railway Station
Jodhpur

: **Village (village code)**

Post: Jodhpur

District: Jodhpur

State: Rajasthan

PIN: 342001

Approach district

: The Hall is situated at Jaswant Saray Dharmshala in Jodhpur district. It is 3km away from Jodhpur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Hall

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a magnificent Hall. It has a spacious courtyard along with a colonnade corridor engraved arches are designed with medallions. It side wall hall slender columns adorned with small domical structures.

4. Property Use

ABANDONED / IN USE ✓

Present :
Past :

5. Age (Source)

PERIOD : 15th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of : Dev Sthan Vibhg Rajasthan
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals : Hall in use
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical

	Religious	
	Any other (specify)	: Spacious Courtyard based Hall.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|--------------------------------|--|--------------------------------------------------------|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban √ / Rural Setting | | |
| Surroundings | | |
| | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|-------------------------------|----|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | | (m / cm/ feet / inch) |
| Number of Blocks : | 01 | |
| Number of Storys : | 01 | |

- | | | |
|-----------------------------|----------------------------------------------------|--|
| Spatial Organization | | |
| Orientation : | The Hall is Oriented East/West and faces the West. | |
| Plan : | | |
| Allocation of Spaces : | | |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|--------------------------------------------------------|--|
| Ornamentation | | |
| Exteriors : | Colonnade Corridors, Decorated roof, Perforated window | |
| Interiors : | Closed Jharokha windows. | |
| Movable Collections : | | |
| Any Other (specify) : | | |

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate System
Material of Construction	:	Stone and Plaster

11. Condition Assessment

In General

Good[√] / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS