

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

# Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No: RJ\JDP-182

SECTION I : IDENTIFICATION 1. Name		
Present Past Other Name (if any):	: Chhatri :	
2. Location		
LONGITUDE 73°52'E	LATITUDE 27°37'N	
Address	Tinwari Jodhpur	
	: Village (village code)	Tinwari
	<b>Post:</b> Tinwari <b>State:</b> Rajasthan	District: Jodhpur PIN: 342303
Approach district		l at Tinwari in Jodhpur district. It Jodhpur bus stand. it is well us services.
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures   Wall   Gateway   Pillar   ✓   Others (specify)   Chhatri
Engineering structure   Bridge   Tunnel   Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> This is a small lime coated Chhatri with a shallow domical spire. The openings have foliated arches with decorated spandrels.

# 4. Property Use

		ABANDONED√ / IN USE
Present	:	
Past	:	
5. Age (Source)		
PERIOD	:	18 <sup>th</sup> Century AD
YEARS	:	······································
Precise date of Construction	:	
Completion	÷	
Subsequent changes Destruction / Demolition	÷	
Destruction / Demonition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology	•	
Department / Any Other (Please		
specify)state Govt.		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
√ Architectural		
Archaeological		

- Historical Religious

# SECTION II: DESCRIPTION

:

	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / incl
	Number of Blocks Number of Storys	:	01 01
•	<b>Spatial Organization</b> Orientation Plan Allocation of Spaces	:	The Chhatri is oriented East/West and faces the East.
<u>\</u> F	<u>RCHITECTURAL STYLE</u> Ornamentation		
	Exteriors	:	There are some basic patterns on the drum, pillars and the mouldings.
٩r	Interiors Movable Collections I <b>y Other</b> (specify)	:	

# 10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone and rubble

#### 11. Condition Assessment

In General

 $\operatorname{Good} \sqrt{\operatorname{/}\operatorname{Fair}}$ 

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

The plaster from the dome has completely disappeared. The patterns on the drum and the mouldings are also breaking and falling apart. Discoloration of stone and staining is common all over the structure.

12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS