



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ\JDP-188

SECTION I : IDENTIFICATION

1. Name

Present : Jani Samadhi
 Past :
 Other Name (if any):

2. Location

LONGITUDE 73°52'E

LATITUDE 27°37'N

Address

Bus Stand Osiyar

: **Village (village code)**

Post: Osiyar

District: Jodhpur

State: Rajasthan

PIN: 342303

Approach district

: The Samadhi is situated at Osiyar in Jodhpur district. It is 60km away from Jodhpur bus stand. it is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Samadhi

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This small cubical room is erected on a high hillock. It has a plain façade with some patterns along the railings. It has a small domical roofing. Inside there is stone stool like formation over which a foot step relieved stone slab has been placed and beneath it

there is small stone block with

4. Property Use

ABANDONED[√] / IN USE

Present :
Past :

5. Age (Source)

PERIOD : 18^h Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

Architectural
 Archaeological

- Historical
- Religious
- Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context** : *** Drawings** (Attach extra sheet if necessary)
- Urban ✓ / Rural Setting**
- Surroundings**
- Stand in Isolation**
- Integral part of a Landscape / Street / Complex**

- **Quantification**
- Area Dimension (L x B x H) : _____ (m / cm/ feet / inch)
- Number of Blocks : 01
- Number of Storys : 01

- **Spatial Organization**
- Orientation : The Samadhi is oriented East/West and faces the West.
- Plan :
- Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain
- Interiors : Raised on a high platform
- Movable Collections :
- Any Other** (specify) :

10. Construction Technology _____

- Structural System** : Indo Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Stone and rubble masonry

11. Condition Assessment

In General

Good[√] / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Lacks general maintainance.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS