



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/JDP-207

SECTION I : IDENTIFICATION

1. Name

Present : Ek Thamba Mahal
 Past :
 Other Name (if any):

2. Location

LONGITUDE 73°52'E

LATITUDE 27°37'N

Address

Mandor Garden Mandor Jodhpur

: **Village (village code)**

Post: Mandor

District: Jodhpur

State: Rajasthan

PIN: 342001

Approach district

: The Mahal is situated at Ajeet Pol Mandor in Jodhpur district. It is 9km away from Jodhpur bus stand. It is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Mahal

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It is a beautiful Octagonal Mahal. It is three storied based on a Platform. It has Chhaja Perforated windows and cusped arch based Jharokha balcony. Its roof is designed in a Peculiar style.

4. Property Use

ABANDONED√ / IN USE

Present :
Past :

5. Age (Source)

PERIOD : 17th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History : Mahal of bygone era.
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

- | | |
|-------------------------------------|----------------|
| <input checked="" type="checkbox"/> | Architectural |
| <input type="checkbox"/> | Archaeological |
| <input type="checkbox"/> | Historical |
| <input type="checkbox"/> | Religious |

Any other (specify) : Balcony with brackets cusped arch and Jharokha.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * Drawings (Attach extra sheet if necessary)
Urban ✓/ Rural Setting
Surroundings
Stand in Isolation
Integral part of a Landscape / Street / Complex
- **Quantification**
Area Dimension (L x B x H) : (m / cm/ feet / inch)
Number of Blocks : 04
Number of Storys : 01
- **Spatial Organization**
Orientation : The Mahal is Oriented East/West and Faces the East.
Plan :
Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Lattice work closed window.
Interiors :
Movable Collections :
Any Other (specify) :

10. Construction Technology

- Structural System** : Indo Persian
- Building Techniques** : Arcuate System
- Material of Construction** : Stone and plaster etc.

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS