



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ\JDP-254

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : West Gate  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 73°52'E

**LATITUDE** 27°37'N

#### Address

High Court Jodhpur

: **Village (village code)**

**Post: Jodhpur**

**District: Jodhpur**

**State: Rajasthan**

**PIN: 342006**

#### Approach district

: The Gate is situated at High Court in Jodhpur. It is 3km away from Jodhpur bus stand. it is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is a very artistic gateway. It has openings with cusped arches. It has perforated windows. It balcony is adorned with fringes and lattice work below it. It has brackets decorated side walls on the roof. This three storey gateway on the roof. This three

storey gateway has two Chhatri

#### 4. Property Use

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ABANDONED<sup>√</sup> / IN USE

Present :  
Past :

#### 5. Age (Source)

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PERIOD : 19<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of : Govt of Rajasthan  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History : Magnificent gateway
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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Architectural  
 Archaeological

- |                          |                     |  |
|--------------------------|---------------------|--|
| <input type="checkbox"/> | Historical          |  |
| <input type="checkbox"/> | Religious           |  |
| <input type="checkbox"/> | Any other (specify) | : Foliated cusped arch doorway with fringe balcony |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features** \_\_\_\_\_

- |  |   |  |
|--|---|--|
| <b>Context</b>   | : <b>* Drawings</b> (Attach extra sheet if necessary) |  |
| <b>Urban <input checked="" type="checkbox"/> / Rural Setting</b> |   |  |
| <b>Surroundings</b>  |   |  |
|  |   | <b>Stand in Isolation</b>                              |
|  |   | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                               |  |                       |
|-------------------------------|--|-----------------------|
| <b>Quantification</b>         |  |                       |
| Area Dimension ( L x B x H) : |  | (m / cm/ feet / inch) |
| Number of Blocks :            |  |                       |
| Number of Storys :            |  |                       |
  
- |                             |  |  |
|-----------------------------|--|--|
| <b>Spatial Organization</b> |  |  |
| Orientation :               | The Gate is oriented East/West and faces the East. |  |
| Plan :                      |  |  |
| Allocation of Spaces :      |  |  |

### **ARCHITECTURAL STYLE**

- |                              |  |  |
|------------------------------|--|--|
| <b>Ornamentation</b>         |  |  |
| Exteriors :                  | Extrados as well as intrados are nicely decorated. |  |
| Interiors :                  | Corbelling roof.                                   |  |
| Movable Collections :        |  |  |
| <b>Any Other</b> (specify) : |  |  |

### **10. Construction Technology** \_\_\_\_\_

- |                                 |   |                |
|---------------------------------|---|----------------|
| <b>Structural System</b>        | : | Indo Persian   |
| <b>Building Techniques</b>      | : | Arcuate system |
| <b>Material of Construction</b> | : | Stone, plaster |

## 11. Condition Assessment

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In General

Good<sup>√</sup> / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**