

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/JDP-261 **SECTION I: IDENTIFICATION** 1. Name Present Nath Jee Mandir Ka Gate **Past** Other Name (if any): 2. Location **LONGITUDE** 73°52'E LATITUDE 27°37'N Address Nath Jee Mandir Maha Mandir Jodhpur Village (village code) Post: Maha Mandir **District:** Jodhpur State: Rajasthan **PIN**: 342001 Approach district The Gateway is situated at Nath Jee Mandir Maha Mandir in Jodhpur district. It is 4km away from Jodhpur bus stand. It is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Palace Temple Wall Mosque Fort Gateway Citadel Minar Pillar Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related **Note:** It is a stupendous gateway. structures It has bath cusped and equilateral decoration Bridge Public square on the spandrel numerous small engrailed arches Tunnel Park or garden Graveyard are carved on the façade. It has a Other engineering structure Jharokha Pattern balcony with Baolis, Well open courtyard. Tank

Cave

4. Property Use	
	ABANDONED / IN USE $\sqrt{}$
Present Past	: :
5. Age (Source)	
PERIOD YEARS	: 18 th Century AD :
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : :
6. Ownership / Level of Protection	SINGLE /MULTIPLE :
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone	
7. Association	
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) Statement of Significance 	Dignified Gateway L L L L L L L L L L L L L L L L L L
√ Architectural	
Archaeological Historical Religious	

Any other (specify) : N	Nice works of fringes and brackets.
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SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context

* **Drawings (**Attach extra sheet if necessary)

Urban √ Rural Setting

Surroundings

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks Number of Storys

Spatial Organization

Orientation The Gateway is Oriented North/South and Faces the

North.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

Ornamentation

Exteriors Jharokha Pattern balcony.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System Indo Persian **Building Techniques Arcuate System**

Material of Construction Stone and Plaster etc.

11. Condition Assessment	
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra sheet	t if necessary):
12. Threats to the Property	
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS