

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ\JDP-274

| SECTION I : IDENTIFICATION 1. Name | | |
|--|--|---|
| Present Past Other Name (if any): | : Hanuman Jee Ki Chr : | natri |
| 2. Location | | |
| LONGITUDE 73°52'E | LATITUDE 27°37'N | |
| Address | Jud Tashil, Osiyan Jodh | pur |
| | : Village (village code | 9) |
| Approach district | | District: Jodhpur PIN: 342305 ted at Jud in Jodhpur district. It is Jodhpur bus stand. it is well bus services. |
| 3. Property Type | | |
| BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building | Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum | Other Structures Wall Gateway Pillar √ Others (specify) Chhatri |
| Engineering structure Bridge Tunnel Other engineering structure | Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave | Note: This is a hexagonal planned Chhatri with plain domical roof. It has a corbelled ceiling. |

4. Property Use

| | | ABANDONED√ / IN USE |
|--|----|-----------------------------|
| Present Past | : | |
| 5. Age (Source) | | |
| PERIOD YEARS | : | 15 th Century AD |
| Precise date of Construction Completion Subsequent changes Destruction / Demolition | : | |
| 6. Ownership / Level of Protection | on | |
| | | SINGLE /MULTIPLE : |
| Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. | : | |
| Private | : | |
| Any other (Please specify) | : | |
| Name | : | |
| Address | : | |
| Phone | : | |
| 7. Association | | |
| WITH EVENTS | | |
| In History | : | |
| In Rituals | : | |
| In Building Construction | : | |
| Any other (specify) | : | |
| WITH PERSONS | | |
| Patron | : | |
| Architect / Engineer | : | |
| Any other (specify) | : | |
| | | |
| 8. Statement of Significance | | |
| √ Architectural | | |
| Archaeological | | |

- Historical Religious

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SECTION II: DESCRIPTION

:

| Context Urban √/ Rural Setting Surroundings | | * Drawings (Attach extra sheet if necessary) | |
|---|---|---|--|
| | | Stand in Isolation Integral part of a Landscape / Street / Complex | |
| • Quantification Area Dimension (L x B x H) | : | (m / cm/ feet / inch) | |
| Number of Blocks Number of Storys | : | 01 01 | |
| Spatial Organization Orientation | : | The Chhatri is oriented North/South and faces the South. | |
| Plan Allocation of Spaces | : | | |
| ARCHITECTURAL STYLE | | | |
| Exteriors Interiors Movable Collections | : | There are some patterns on the mouldings. | |
| Any Other (specify) | : | | |

10. Construction Technology

| Structural System | : | Indo Persian |
|--------------------------|---|--|
| Building Techniques | : | Arcuate system |
| Material of Construction | : | Stone, rubble masonry and lime plaster |

11. Condition Assessment

In General

Good√ / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The roof of the drum and cornice are in poor state. There is Vegetational growth all over it. The stone cladding the floor and the plinth one disfiguring and coming off.

12. Threats to the Property



SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

| 14. Photographs | (attack list as in page C in some of multiple shots more bay) |
|-------------------------|---|
| | (attach list as in page 6, in case of multiple photographs) |
| Photo Reference | |
| CAPTION | |
| 15. Audio / Video | |
| | (related to rituals / performance / festivals etc.) |
| Reference | |
| DESCRIPTION | |
| 16. Maps/Plans/Drawings | |
| | |
| 17. Listers | |
| NAME | NAME |
| 18. Reviewers | |
| NAME | NAME |
| COMMENTS | COMMENTS |