

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No: RJ\JDP-274

SECTION I : IDENTIFICATION 1. Name		
Present Past Other Name (if any):	: Hanuman Jee Ki Chr :	natri
2. Location		
LONGITUDE 73°52'E	LATITUDE 27°37'N	
Address	Jud Tashil, Osiyan Jodh	pur
	: Village (village code	9)
Approach district		<b>District:</b> Jodhpur <b>PIN:</b> 342305 ted at Jud in Jodhpur district. It is Jodhpur bus stand. it is well bus services.
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures         Wall         Gateway         Pillar         √         Others (specify)         Chhatri
Engineering structure         Bridge         Tunnel         Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: This is a hexagonal planned Chhatri with plain domical roof. It has a corbelled ceiling.

## 4. Property Use

		ABANDONED√ / IN USE
Present Past	:	
5. Age (Source)		
PERIOD YEARS	:	15 <sup>th</sup> Century AD
Precise date of Construction Completion Subsequent changes Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		
√ Architectural		
Archaeological		

- Historical Religious

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# **SECTION II: DESCRIPTION**

:

<ul> <li>Context Urban √/ Rural Setting Surroundings</li> </ul>		* Drawings (Attach extra sheet if necessary)	
		Stand in Isolation Integral part of a Landscape / Street / Complex	
• Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
Number of Blocks Number of Storys	:	01 01	
<ul> <li>Spatial Organization</li> <li>Orientation</li> </ul>	:	The Chhatri is oriented North/South and faces the South.	
Plan Allocation of Spaces	:		
ARCHITECTURAL STYLE			
Exteriors Interiors Movable Collections	:	There are some patterns on the mouldings.	
Any Other (specify)	:		

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone, rubble masonry and lime plaster

#### 11. Condition Assessment

In General

Good√ / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

The roof of the drum and cornice are in poor state. There is Vegetational growth all over it. The stone cladding the floor and the plinth one disfiguring and coming off.

12. Threats to the Property



# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS