

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ\JDP-348 **SECTION I: IDENTIFICATION** 1. Name Present Shree Ram Jee Ki Chhatri **Past** Other Name (if any): 2. Location **LONGITUDE** 73°52'E LATITUDE 27°37'N Address Trirwari Jodhpur Shamshan Ghat Tinwari Village (village code) Tinwari Post: Tinwari **District:** Jodhpur State: Rajasthan **PIN:** 342303 Approach district The Chhatri is situated at Tinwari in Jodhpur district. It is 50km away from Jodhpur bus stand. it is well connected by regular bus services. 3. Property Type Religious structures Other Structures **Buildings** Wall Palace Temple Mosque Fort Gateway Citadel Minar Pillar Others (specify) Govt. building Church Railway station Monastery Chhatri Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: This Chhatri is raised on structures a slight platform and is an eight Bridge Public square side polygone plan. It has an open portico like entrance Tunnel Park or garden followed by the main Chhatri. It Other engineering structure Graveyard has a massive domical spire Baolis, Well with a kalash like pinnacle. Tank

Cave

4. Property Use						
		ABANDONED√ / IN USE				
Present Past	:					
5. Age (Source)						
PERIOD YEARS	:	16 th Century AD				
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : :					
6. Ownership / Level of Protection	<u>on</u>					
		SINGLE /MULTIPLE :				
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:					
Private Any other (Please specify)	:					
Name	:					
Address	:					
Phone	:					
7. Association						
WITH EVENTS						
In History In Rituals	:					
In Rituals In Building Construction	•					
Any other (specify)	:					
WITH PERSONS						
Patron	:					
Architect / Engineer	:					
Any other (specify)	i					
8. Statement of Significance						
√ Architectural						
Archaeological						
Historical						
Religious						

Any other (specify)	:		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• Context

Urban √ Rural Setting Surroundings

* **Drawings (**Attach extra sheet if necessary)

Stand in Isolation

Integral part of a Landscape / Street / Complex

Quantification

Area Dimension (LxBxH):

(m / cm/ feet / inch)

Number of Blocks : 01 Number of Storys : 01

Spatial Organization

Orientation : The Chhatri is oriented North/South and faces the

North.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

Ornamentation

Exteriors : There are some basic patterns on the pillars.

Interiors

Movable Collections

Any Other (specify) :

10. Construction Technology

Structural System : Indo Persian
Building Techniques : Arcuate system

Material of Construction : Stone and rubble masonry

11. Condition Assessment	t
In General	Good√ / Fair
	Sign of Deterioration Serious Deterioration Danger of Disappearance
In Brief (Attach extra shee	t if necessary):
It lacks general mentaince. which are causing developm	The roof is covered with soot deposit bird except and other pollutant nent and winding of cracks.
12. Threats to the Property	y
	√ NaturalNegligenceVandalismUrban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS