



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ\JDP-355

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Sati Mata Mandir  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 73°52'E

LATITUDE 27°37'N

#### Address

Matharia Jodhpur

: **Village (village code)** Matharia

**Post: Matharia**                      **District: Jodhpur**  
**State: Rajasthan**                      **PIN: 342305**

**Approach district** : The Chhatri is situated at Mathoria in Jodhpur district. It is 45km away from Jodhpur bus stand. it is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
*Chhatri*

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note: The square planned Chhatri is located in busy locality. It has a small domical spire with a carved drum and a deep shading cornice. The Chhatri has four foliated arched openings. Inside the Chhatri there is stone free standing slab with carving and inscription.**

The Chhatri is staged on a high

#### 4. Property Use

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ABANDONED<sup>√</sup> / IN USE

Present :  
Past :

#### 5. Age (Source)

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PERIOD : 19<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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Architectural  
 Archaeological

- |                          |                     |   |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Historical          |   |
| <input type="checkbox"/> | Religious           |   |
| <input type="checkbox"/> | Any other (specify) | : |

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features** \_\_\_\_\_

- |  |  |  |
|--|--|--|
| <b>Context</b>   |  | * <b>Drawings</b> (Attach extra sheet if necessary)    |
| <b>Urban <input checked="" type="checkbox"/> / Rural Setting</b> |  |  |
| <b>Surroundings</b>  |  |  |
|  |  | <b>Stand in Isolation</b>                              |
|  |  | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                               |    |                       |
|-------------------------------|----|-----------------------|
| <b>Quantification</b>         |    |                       |
| Area Dimension ( L x B x H) : |    | (m / cm/ feet / inch) |
| Number of Blocks :            | 01 |                       |
| Number of Storys :            | 01 |                       |
  
- |                             |  |  |
|-----------------------------|--|--|
| <b>Spatial Organization</b> |  |  |
| Orientation :               | The Chhatri is oriented North/South and faces the North. |  |
| Plan :                      |  |  |
| Allocation of Spaces :      |  |  |

### **ARCHITECTURAL STYLE**

- |                              |  |  |
|------------------------------|--|--|
| <b>Ornamentation</b>         |  |  |
| Exteriors :                  | The spandrel of the arched gates has floral carvings and relief. And the dome has a lotus bud like pinnacle. |  |
| Interiors :                  |  |  |
| Movable Collections :        |  |  |
| <b>Any Other</b> (specify) : |  |  |

### **10. Construction Technology** \_\_\_\_\_

- |                                 |   |                        |
|---------------------------------|---|------------------------|
| <b>Structural System</b>        | : | Indo Persian           |
| <b>Building Techniques</b>      | : | Arcuate system         |
| <b>Material of Construction</b> | : | Stone and lime plaster |

## 11. Condition Assessment

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**In General**

**Good√ / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

### **In Brief (Attach extra sheet if necessary):**

The structure lacks general maintenance. There is excessive accumulation of dirt and soot deposit over and inside the structure.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**