

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-374

1. Name	SECTION I : IDENTIFICATIO	DN
Present Past Other Name (if any):	: Rameshwar Jee Ki Ch :	nhatri
2. Location		
LONGITUDE 73°52'E	LATITUDE 27°37'N	
Address	Shitla Mata mandir Road	Kaga
	: Village (village code)
	Post: Maha Mandir State: Rajasthan	District: Jodhpur PIN: 342001
Approach district		uated at Kaga Basti in Jodhpur ay from Jodhpur bus stand. It is jular bus services.
3. Property Type		_
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Chhatri
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: It is majestic chhatri. This awe-inspiring, chhatri has multiple spreaded domes. It has jharokha pattern. The main attraction is its cusped arch torana like gateway from where through a staircase leads towards the main chhatri.

4. Property Use

		ABANDONED $$ / IN USE
Present Past	:	
5. Age (Source)		
PERIOD YEARS	:	16 th Century AD
Precise date of Construction Completion Subsequent changes Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:	
Private	:	
Any other (Please specify)	:	
Name	:	
Address Phone	÷	
Filone	•	
7. Association		
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS	:	Tomb
8. Statement of Significance		
Architectural Archaeological		

- Historical Religious

SECTION II: DESCRIPTION

 Context Urban √/ Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary)	
		Stand in Isolation Integral part of a Landscape / Street / Complex	
Quantification Area Dimension (L x B x H)	:		
Number of Blocks Number of Storys	:	(m / cm/ feet / inch 01 01	
 Spatial Organization Orientation Plan Allocation of Spaces 	:	The chhatri is oriented East/West and faces the East.	
 ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Any Other (specify) 		Multiple domes Lotus ceiling, with pendent.	

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone, plaster etc.

11. Condition Assessment

In General

Good√ / Fair

Γ		1
F		1

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS