



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ\JDP-385

SECTION I : IDENTIFICATION

1. Name

Present : Naraian Jee Raj Purohit Ki Haveli
 Past :
 Other Name (if any):

2. Location

LONGITUDE 73°52'E

LATITUDE 27°37'N

Address

Tinwari Jodhpur

: **Village (village code)** Tinwari

Post: Tinwari

District: Jodhpur

State: Rajasthan

PIN: 342303

Approach district

: The Haveli is situated at Tinwari in Jodhpur district. It is 50km away from Jodhpur bus stand. it is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Haveli

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: This is a beautiful but an abandoned haveli. The façade has elaborately carved perforated panesl which are fixed in the jharokhas on the first floor. Entrance to the building is through a three Arched open corridor with painted walls and ceilings the

main door is a beautiful wooden work with carved geometrical

4. Property Use

ABANDONED / IN USE

Present :
Past :

5. Age (Source)

PERIOD : 16th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) state Govt. :
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

Architectural

- | | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Archaeological | |
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- | | | |
|--------------------------------|--|--|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban ✓ / Rural Setting | | |
| Surroundings | | |
| | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|------------------------------|---|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) | : | (m / cm/ feet / inch) |
| Number of Blocks | : | 02 |
| Number of Storys | : | 02 |

- | | | |
|-----------------------------|---|--|
| Spatial Organization | | |
| Orientation | : | The Haveli is oriented East/West and faces the West. |
| Plan | : | |
| Allocation of Spaces | : | |

ARCHITECTURAL STYLE

- | | | |
|----------------------------|---|------------------|
| Ornamentation | | |
| Exteriors | : | Profusely carved |
| Interiors | : | |
| Movable Collections | : | |
| Any Other (specify) | : | |

10. Construction Technology _____

- | | | |
|---------------------------------|---|----------------------|
| Structural System | : | Indo Persian |
| Building Techniques | : | Arcuate system |
| Material of Construction | : | Stone rubble masonry |

11. Condition Assessment

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The carved stone panels are losing clarity and traces of lime plaster one still visible and thus are giving an uneven appearance painted layers have essentially faded off.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS