

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No: RJ\JDP-401

1. Name	SECTION I : IDENTIFICATION
Present Past Other Name (if any):	: Chhatri :
2. Location	
LONGITUDE 73°52'E	LATITUDE 27°37'N
Address	Sawarij Phalodi, Jodhpur
	: Village (village code) Sawraj
	Post: SawarijDistrict: JodhpurState: RajasthanPIN: 342301
Approach district	: The Chhatri is situated at Sawarij in Jodhpur district. It is 55km away from Jodhpur bus stand. it is well connected by regular bus services.
3. Property Type	
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structures       Other Structures         Temple       Wall         Mosque       Gateway         Minar       Pillar         Church       √         Monastery       Chhatri         Stupa       Tomb, Mausoleum
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresNote: This is a small square planned Chhatri. It has paramedical roofing and two standing stone slabs inside it with carvings. The roof stands on Trabeate system.Park or garden Baolis, Well CaveNote: This is a small square planned Chhatri. It has 

## 4. Property Use

		ABANDONED√ / IN USE	
Present Past	:		
5. Age (Source)			
PERIOD YEARS	:	16 <sup>th</sup> Century AD	
Precise date of Construction Completion Subsequent changes Destruction / Demolition	:		
6. Ownership / Level of Protection	on		
		SINGLE /MULTIPLE :	
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:		
Private	:		
Any other (Please specify)	:		
Name	:		
Address	:		
Phone	:		
7. Association			
WITH EVENTS			
In History	:		
In Rituals	:		
In Building Construction	:		
Any other (specify)	:		
WITH PERSONS			
Patron	:		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
Architectural			
Archaeological			

- Historical Religious

## **SECTION II: DESCRIPTION**

:

<ul> <li>Context Urban √/ Rural Setting</li> </ul>		* Drawings (Attach extra sheet if necessary)
Surroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
• Quantification Area Dimension (L x B x H)	:	
		(m / cm/ feet / inch)
Number of Blocks	:	01
Number of Storys	:	01
<ul> <li>Spatial Organization</li> </ul>		
Orientation	:	The Chhatri is oriented North/South and faces the South.
Plan	÷	
Allocation of Spaces	:	
ARCHITECTURAL STYLE		
Ornamentation		
Exteriors	:	There are some decorative patterns on the roof small leaf like projections.
Interiors	:	There are beautiful medallions patterns on the ceiling
Movable Collections	÷	
Any Other (specify)	•	

# 10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate system
Material of Construction	:	Stone, and rubble masonry

#### 11. Condition Assessment

In General

Good√ / Fair



Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

There is excessive Vegetational growth all along the structure. **12. Threats to the Property** 

 Natural
Negligence
Vandalism
Urban Pressures

## **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS