

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

### Serial No.:RJ/JDP-450

1. Name	SECTION I : IDENTIFICATION	ON
Present Past Other Name (if any):	: Rani Udde Kanwar I :	Ki Chhatri
2. Location		
LONGITUDE 73°52'E	LATITUDE 27°37'N	
Address	Panch Kund Chhatri Be	hind of Mandir Kila
	: Village (village code	e)
	<b>Post:</b> Mandir <b>State:</b> Rajasthan	District: Jodhpur PIN: 342001
Approach district	Jodhpur district. It i	ituated Panch Kund Mandor in is 10km away from Jodhpur bus ected by regular bus services.
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar √ Others (specify) <i>Chhatri</i>
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	<b>Note:</b> This Chhatri is made upon an elevated Platform with upraised staircases. It has domical Superstructure with inverted lotus and Pinnacle in front of canopied Chhatri in front there is small oblong Chhatri. It has foliated arch opening and decorative ceiling.

## 4. Property Use

		ABANDONED√ / IN USE
Present Past	:	Memorial
5. Age (Source)		
PERIOD YEARS	:	20 <sup>th</sup> Century AD
Precise date of Construction Completion Subsequent changes Destruction / Demolition	::	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
<b>Public</b> : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.	:	
Private	:	
Any other (Please specify) Name	:	
Address	:	
Phone	:	
7. Association		
<ul> <li>WITH EVENTS         <ul> <li>In History</li> <li>In Rituals</li> <li>In Building Construction</li> <li>Any other (specify)</li> </ul> </li> <li>WITH PERSONS         <ul> <li>Patron</li> <li>Architect / Engineer</li> <li>Any other (specify)</li> </ul> </li> </ul>	: : : : : : : : : : : : : : : : : : : :	Memorial
8. Statement of Significance		
<ul> <li>√ Architectural</li> <li>Archaeological</li> <li>Historical</li> <li>Religious</li> </ul>	Dor	nical Superstructure

## **SECTION II: DESCRIPTION**

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#### 9. Physical Description and Decorative Features \* Drawings (Attach extra sheet if necessary) Context Urban $\sqrt{}$ Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification • Area Dimension (L x B x H) : (m / cm/ feet / inch) Number of Blocks 01 : 01 Number of Storys : Spatial Organization Orientation : The Chhatri is Oriented East/West and Faces the East. Plan : Allocation of Spaces ÷ **ARCHITECTURAL STYLE** Ornamentation Exteriors : Canopied and Oblong Chhatri Interiors **Movable Collections** Any Other (specify) **10. Construction Technology**

Structural System	:	Indo Persian
Building Techniques	:	Arcuate System
Material of Construction	:	Stone and Plaster

## 11. Condition Assessment

In General

Good√ / Fair

Γ		1
F		1

Sign of Deterioration Serious Deterioration Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS