

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/JDP-458

SECTION I : IDENTIFICATION 1. Name		
Present Past Other Name (if any):	: Panch Kund Ki Chha :	atri
2. Location		
LONGITUDE 73°52'E	LATITUDE 27°37'N	
Address	Panch Kund Mandor	
	: Village (village code	9)
	Post: Mandor State: Rajasthan	District: Jodhpur PIN: 342001
Approach district		ated at Kund Mandor in Jodhpur way from Jodhpur bus stand. It is gular bus services.
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar ✓ Others (specify) Chhatri
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: This Chhatri is made upon elevated Platform with upraised staircases. It has ribbed domical Superstructure decorated with inverted lotus. The below canopied Chhatri there is decorated drum. Below drum there is Chhaja. It has foliated arch opening.

4. Property Use

PERIOD : 18 th Century AD YEARS : 1 Precise date of Construction : Completion	4. Property Use		
Past : Memorial 5. Age (Source) PERIOD : 18 th Century AD YEARS : Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : : India / State Archaeology : Department √/ Any Other (Please specify) state Govt. : Private : Address : Phone : 7. Association : • WITH EVENTS Memorial In Rituals : In Rituals : Any other (specify) : • WITH PERSONS : Patron : Architect / Engineer : Architectural Ribbed domical		ABANDONED / IN USE $$	
Past : Memorial 5. Age (Source)	Present	: Memorial	
5. Age (Source) PERIOD : 18 th Century AD YEARS : Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : Infair / State Archaeology Department √/ Any Other (Please specify) : Any other (Please specify) : Any other (Please specify) : Name : Address : Phone : 7. Association : • WITH EVENTS In History In Rituals : Memorial In Building Construction Any other (specify) : • WITH PERSONS : Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance : Architectural Architectural			
PERIOD : 18 th Century AD YEARS : 18 th Century AD Precise date of Construction : Completion : . Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department √/ Any Other (Please specify)state Govt. Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : Memorial In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance ✓ Architectural			
YEARS : Precise date of Construction : Completion : Subsequent changes : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection : Fublic : Archaeological Survey of : : India / State Archaeology : Department √/ Any Other (Please specify) state Govt. : Private : Any other (Please specify) : Name : Address : Phone : 7. Association : • WITH EVENTS Memorial In Building Construction : : Any other (specify) : • WITH PERSONS : Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance : Architectural Archaeological Ribbed domical structure.	5. Age (Source)		
YEARS : Precise date of Construction : Completion : Subsequent changes : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department √/ Any Other (Please specify) state Govt. Private Any other (Please specify) Name Address Phone T. Association • WITH EVENTS In History In Rituals Memorial In Building Construction : Any other (specify) • WITH PERSONS Patron : Architect / Engineer Any other (specify) Statement of Significance	PERIOD	: 18 th Century AD	
Precise date of Construction : Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department \checkmark Any Other (Please specify)state Govt. Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In Rituals : Memorial In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance $\sqrt[n]{}$ Architectural		:	
Completion : Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department \checkmark Any Other (Please specify)state Govt. Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : Memorial In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Archaeological Ribbed domical structure.		•	
Subsequent changes : Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department \/ Any Other (Please specify)state Govt. Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : Memorial In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Archaeological Ribbed domical structure.	Precise date of Construction	:	
Destruction / Demolition : 6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department √/ Any Other (Please specify)state Govt. Private Private Any other (Please specify) Name Address Phone T. Association • WITH EVENTS In Rituals In Rituals Any other (specify) In Building Construction Any other (specify) In Building Construction Any other (specify) WITH PERSONS Patron : Any other (specify) Statement of Significance Architectural Archaeological Ribbed domical structure.	Completion	:	
6. Ownership / Level of Protection SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department √ Any Other (Please specify)state Govt. Private : Any other (Please specify) : Name : Address : Phone : 7. Association WITH EVENTS In History : In Rituals : Memorial In Building Construction : Any other (specify) : WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance V Architectural Archaeological Ribbed domical structure.	Subsequent changes	:	
SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department √/ Any Other (Please specify)state Govt. Private Private : Any other (Please specify) : Name : Address : Phone : 7. Association : • WITH EVENTS In History In Rituals : In Rituals : Many other (specify) : • WITH FERSONS : Patron : Any other (specify) : 8. Statement of Significance : ✓ Architectural Archaeological Ribbed domical structure.	Destruction / Demolition	:	
SINGLE /MULTIPLE : Public : Archaeological Survey of : India / State Archaeology Department √/ Any Other (Please specify)state Govt. Private Private : Any other (Please specify) : Name : Address : Phone : 7. Association : • WITH EVENTS In History In Rituals : In Rituals : Many other (specify) : • WITH FERSONS : Patron : Any other (specify) : 8. Statement of Significance : ✓ Architectural Archaeological Ribbed domical structure.			
Public : Archaeological Survey of : India / State Archaeology Department √/ Any Other (Please specify)state Govt.	6. Ownership / Level of Protection		
India / State Archaeology Department √ Any Other (Please specify)state Govt. Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : Memorial In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance ✓ Architectural Archaeological Ribbed domical structure.		SINGLE /MULTIPLE :	
India / State Archaeology Department √ Any Other (Please specify)state Govt. Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : Memorial In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance ✓ Architectural Archaeological Ribbed domical structure.	Public : Archaeological Survey of	:	
Department √ Any Other (Please specify)state Govt. Private : Any other (Please specify) : Name : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : Memorial In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance ✓ Architectural Archaeological Ribbed domical structure.			
specify)state Govt. Private : Any other (Please specify) : Name : Address : Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : Memorial In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance V Architectural Archaeological Ribbed domical structure.			
Private : Any other (Please specify) : Name : Address : Address : Phone : 7. Association : • WITH EVENTS : In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS : Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance : Image: Architectural Archaeological Ribbed domical structure.			
Any other (Please specify) : Name : Name : Address : Address : Phone : 7. Association : 7. Association : In History : In Rituals : Memorial In Building Construction : Any other (specify) : • WITH PERSONS : Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance : Architectural Architectural Architectural Ribbed domical structure.		:	
Name : Address : Phone : 7. Association : • WITH EVENTS : In History : In Rituals : Memorial In Building Construction : Any other (specify) : • WITH PERSONS : Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance : Architectural Architectural Architectural Ribbed domical structure.			
Address : Phone : 7. Association • WITH EVENTS In History : In Rituals : Memorial In Building Construction : Any other (specify) : • WITH PERSONS Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Architectural Archaeological Ribbed domical structure.			
Phone : 7. Association			
 7. Association WITH EVENTS In History In Rituals Memorial In Building Construction Any other (specify) WITH PERSONS	Phone		
 WITH EVENTS In History In Rituals Memorial In Building Construction Any other (specify) WITH PERSONS			
In History : In Rituals : In Building Construction : Any other (specify) : • WITH PERSONS : Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance : ✓ Architectural Archaeological Ribbed domical structure.	7. Association		
In Rituals : Memorial In Building Construction : Any other (specify) : • WITH PERSONS : Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance ✓ Architectural Archaeological Ribbed domical structure.	WITH EVENTS		
In Building Construction : Any other (specify) : • WITH PERSONS : Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance ✓ Architectural Archaeological Ribbed domical structure.	In History	:	
Any other (specify) : • WITH PERSONS . Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance . ✓ Architectural Archaeological Ribbed domical structure.		: Memorial	
Any other (specify) : • WITH PERSONS . Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance . ✓ Architectural Archaeological Ribbed domical structure.	In Building Construction	:	
 WITH PERSONS Patron Architect / Engineer Any other (specify) Statement of Significance Architectural Architectural Archaeological Ribbed domical structure. 		:	
Patron : Architect / Engineer : Any other (specify) : 8. Statement of Significance Architectural Ribbed domical structure.			
Architect / Engineer : Any other (specify) : 8. Statement of Significance . ✓ Architectural ✓ Architectural ✓ Ribbed domical structure.			
Any other (specify) : 8. Statement of Significance			
8. Statement of Significance √ Architectural Archaeological Ribbed domical structure.	•		
 √ Architectural Archaeological Ribbed domical structure. 	Any other (speciny)	•	
Archaeological Ribbed domical structure.	8. Statement of Significance		
Archaeological Ribbed domical structure.	√ Architectural		
		Ribbed domical structure.	

Religious

SECTION II: DESCRIPTION

2

9. Physical Description and Decorative Features * Drawings (Attach extra sheet if necessary) Context Urban $\sqrt{}$ Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification • Area Dimension (L x B x H) : (m / cm/ feet / inch) Number of Blocks 01 : 01 Number of Storys : Spatial Organization • Orientation : The Chhatri is oriented East/West and Faces the East. Plan : Allocation of Spaces ÷ **ARCHITECTURAL STYLE** Ornamentation Exteriors : Canopied Chhatri, foliated arch. Interiors **Movable Collections** Any Other (specify) **10. Construction Technology**

Structural System	:	Indo Persian
Building Techniques	:	Arcuate System
Material of Construction	:	Red stone and Plaster.

11. Condition Assessment

In General

Good√ / Fair

Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface. 12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS