



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ\JDP-482

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Chhatri  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 73°52'E

**LATITUDE** 27°37'N

#### Address

Rata Nanad Jodhpur

: **Village (village code)**

**Post:** Jodhpur

**District:** Jodhpur

**State:** Rajasthan

**PIN:** 342001

#### Approach district

: The Chhatri is situated at Gaja Nand Mandir in Jodhpur district. It is 3km away from Jodhpur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
*Chhatri*

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This is a massive rectangular structure raised on a high platform. It has vaulted dome. The beneath is a pillard hall. There one small porch on two side each.

#### 4. Property Use

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ABANDONED<sup>√</sup> / IN USE

Present :  
Past :

#### 5. Age (Source)

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PERIOD : 17<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology :  
Department / Any Other (Please :  
specify)state Govt. :  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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- |                                     |                |
|-------------------------------------|----------------|
| <input checked="" type="checkbox"/> | Architectural  |
| <input type="checkbox"/>            | Archaeological |
| <input type="checkbox"/>            | Historical     |
| <input type="checkbox"/>            | Religious      |

Any other (specify) :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

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- **Context** : **\* Drawings** (Attach extra sheet if necessary)  
**Urban ✓/ Rural Setting**  
**Surroundings**  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The Chhatri is oriented North/South and faces the South.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Plain  
Interiors : The reminent of the inverted lotus on the pinnacle can still be seen.  
  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

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- Structural System** : Indo Persian
- Building Techniques** : Arcuate system
- Material of Construction** : Stone, rubble masonry

## 11. Condition Assessment

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In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

### In Brief (Attach extra sheet if necessary):

The roof both the dome and the surface over which it rests has lost its plaster the stone slabs cladding are getting discoloured. There is excessive layering of dirt, dust and microbial growth all and the structure.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**