

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/JDP-485

	Condition to	,		
SECTION I : IDENTIFICATION 1. Name				
Present Past Other Name (if any): 2. Location	: Hajarat Sayad Roshan Alishah Ka Dargah : :			
LONGITUDE 73°52'E	LATITUDE 27°37'N			
Address	Mandor Kila Jodhpur			
	: Village (village code)			
Approach district	Post: Mandor District: Jodhpur State: Rajasthan PIN: 342001 The Dargah is situated at Mandor Kila in Jodhpur district. It is 10km away from Jodhpur bus stand. It well connected by regular bus services.			
3. Property Type				
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple ✓ Mosque Minar Church Monastery Stupa Tomb, Mausoleum Other Structures Wall Gateway Pillar Others (specify)			
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave Note: It has ribbed domi Superstructure. It has invert lotus and Pinnacle. The drum decorated and there are alcove It has circular shaped opening.	ted is		

4. Property Use			
	ABANDONED / IN USE $\sqrt{}$		
Present Past	: :		
5. Age (Source)			
PERIOD YEARS	: 18 th Century AD :		
Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : :		
6. Ownership / Level of Protection			
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt. Private Any other (Please specify) Name Address Phone 7. Association	SINGLE /MULTIPLE : : : : : : : : : : :		
WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 8. Statement of Significance	: : : : : Mosque		
✓ Architectural✓ Archaeological✓ Historical✓ Religious	Domical Structure		

	Any other (specify)	:					
	<u>s</u>	SEC	CTION II: DESCRIPTION				
9.	9. Physical Description and Decorative Features						
•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)				
	-		Stand in Isolation Integral part of a Landscape / Street / Complex				
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)				
	Number of Blocks Number of Storys	:	01 01				
•	Spatial Organization Orientation Plan Allocation of Spaces	: : :	The Dargah is Oriented East/West and Faces the East.				
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections y Other (specify)	: : : : : : : : : : : : : : : : : : : :	Canopied Chhatri				

10. Construction Technology

Structural System: Indo PersianBuilding Techniques: Arcuate SystemMaterial of Construction: Stone and Plaster

11. Condition Assessment			
In General	Good√ / Fair		
	Sign of Deterioration Serious Deterioration Danger of Disappearance		
In Brief (Attach extra sheet if necessary):			
Plaster Peeling off.			
12. Threats to the Property			
	√ Natural		
	Negligence		
	Vandalism		
	Urban Pressures		

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS