



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/JDP-508

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Rani Teja Devari Ki Chhatri  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 73°52'E

LATITUDE 27°37'N

#### Address

Panch Kunda Mandor

: **Village (village code)**

**Post:** Mandor

**District:** Jodhpur

**State:** Rajasthan

**PIN:** 342001

#### Approach district

: The Chhatri is situated at Panch Kunda Mandor in Jodhpur district. It is 10km away from Jodhpur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
*Chhatri*

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** This Chhatri is made up on an elevated Platform with upraised staircases. This Chhatri has ribbed domical Superstructure canopied Chhatri has inverted lotus and pinnacle Superstructure is surrounded by small canopied and oblong Chhatri. Drum is decorated with Kangura Pattern below it curved Chhaja. It has foliated arch opening.

#### 4. Property Use

---

ABANDONED / IN USE ✓

Present : Memorial  
Past : Memorial

#### 5. Age (Source)

---

PERIOD : 18<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

---

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department ✓ / Any Other (Please specify) state Govt.

Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

---

- WITH EVENTS
  - In History :
  - In Rituals :
  - In Building Construction : Memorial
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

---

|                                     |                |                        |
|-------------------------------------|----------------|------------------------|
| <input checked="" type="checkbox"/> | Architectural  |                        |
| <input type="checkbox"/>            | Archaeological | Domical Superstructure |
| <input type="checkbox"/>            | Historical     |                        |
| <input type="checkbox"/>            | Religious      |                        |

Any other (specify) :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

---

- **Context** : **\* Drawings** (Attach extra sheet if necessary)  
**Urban** ✓ / **Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The Chhatri is Oriented East/West and Faces the West.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Canopied Chhatri, Oblong Chhatri, Kangura Pattern, Foliated arch.  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

---

- Structural System** : Indo Persian
- Building Techniques** : Arcuate System
- Material of Construction** : Stone and Plaster

## 11. Condition Assessment

---

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Plaster Peeling off and blackening of surface.

---

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**