

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.:RJ/JDP-511

SECTION I : IDENTIFICATION 1. Name		
Present Past Other Name (if any):	: Masjid Ka Baithak :	
2. Location		
LONGITUDE 73°52'E	LATITUDE 27°37'N	
Address	Panch Kunda Mandor	
	: Village (village code)
Approach district		District: Jodhpur PIN: 342001 ted at Masjid Mandor in Jodhpur
	district. It is 10km away from Jodhpur bus stand. It is well connected by regular bus services.	
3. Property Type		
BuildingsPalaceFortCitadelGovt. buildingRailway stationDefence buildingIndustrial buildingOther public buildingsResidential building	Religious structuresTempleMosqueMinarChurchMonasteryStupaTomb, Mausoleum	Other Structures Wall Gateway Pillar √ Others (specify) Baithak
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	Note: This Baithak is made up on an elevated Platform. It has pointed opening.

4. Property Use

	ABANDONED√ / IN USE
Present	:
Past	:
5. Age (Source)	
PERIOD	: 17 th Century AD
YEARS	:
Precise date of Construction	:
Completion	:
Subsequent changes	:
Destruction / Demolition	:
6. Ownership / Level of Protecti	on
	SINGLE /MULTIPLE :
Public : Archaeological Survey of	:
India / State Archaeology	
Department / Any Other (Please	
specify)state Govt. Private	
Any other (Please specify)	
Name	
Address	:
Phone	:
7. Association	
WITH EVENTS	
In History	:
In Rituals	:
In Building Construction	
Any other (specify)	:
WITH PERSONS Patron	
Architect / Engineer	: Memorial
Any other (specify)	
8. Statement of Significance	
√ Architectural	
Archaeological	Pointed arch
Historical Religious	

SECTION II: DESCRIPTION

:

9. Physical Description and Decorative Features * Drawings (Attach extra sheet if necessary) Context Urban $\sqrt{}$ Rural Setting Surroundings Stand in Isolation Integral part of a Landscape / Street / Complex Quantification • Area Dimension (L x B x H) : (m / cm/ feet / inch) Number of Blocks 01 : 01 Number of Storys : Spatial Organization • Orientation : The Baithak is Oriented North/South and Faces the South. Plan Allocation of Spaces : **ARCHITECTURAL STYLE** Ornamentation Exteriors Pointed arch. : Interiors Movable Collections : **Any Other** (specify)

10. Construction Technology

Structural System	:	Indo Persian
Building Techniques	:	Arcuate System
Material of Construction	:	Brick and Plaster

11. Condition Assessment

In General

Good√ / Fair

Sign of Deterioration **Serious Deterioration** Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Breaking of surface, Plaster Peeling off. 12. Threats to the Property

 Natural
Negligence
Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attack list as in page C in some of multiple shots more bay)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS