



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-512

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Asop Ki pol  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 73°52'E **LATITUDE** 27°37'N

**Address** : Asop Pol, Nayu Kabar Veer, Mohalla, Jodhpur

: **Village (village code)**

**Post** : Jodhpur **District:** Jodhpur  
**State** : Rajasthan **PIN:** 342001

**Approach district** : The Pol is situated at Nayu Kabar Veer Mohalla in Jodhpur district. It is 2km away from Jodhpur bus stand. it is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It is a large Gateway with pointed arch opening. The spandrel is decorated with floral pattern. Inside the gateway has foliated arch and medallion on spandrel. The entrance two dwar palas are also painted on both side.

#### 4. Property Use

---

ABANDONED / IN USE    ✓

Present :  
Past :

#### 5. Age (Source)

---

PERIOD : 17<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

---

SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

---

- WITH EVENTS
  - In History :  
In Rituals : Gateway
  - In Building Construction :  
Any other (specify) :
- WITH PERSONS
  - Patron :  
Architect / Engineer :  
Any other (specify) :

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	Pointed arch opening.
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	:

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

---

- **Context** : **\* Drawings** (Attach extra sheet if necessary)  
**Urban ✓/ Rural Setting**  
**Surroundings**  
  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
  
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
  
Number of Blocks :  
Number of Storys :  
  
**Spatial Organization**  
Orientation : The Pol is oriented North/South and faces the South.  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Pointed arch opening, floral pattern, foliated arch, medallion.  
  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

---

- Structural System** : Indo-persian
- Building Techniques** : Trabeate system
- Material of Construction** : Stone and plaster

## 11. Condition Assessment

---

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Plaster peeling off.

---

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**