



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-519

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Vishan Joshi Ki Haveli  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 73° 52' E      LATITUDE 27° 37' N

Address : Joshi Ka Bera Nau Chauki Jodhpur  
 : **Village (village code)**  
**Post** : Jodhpur      **District**: Jodhpur  
**State** : Rajasthan      **PIN**: 342001

**Approach district** : The Haveli is situated at Nau Chouki in Jodhpur district. It is 3km away from Jodhpur bus stand. it is well connected by regular bus services.

#### 3. Property Type

<i><b>Buildings</b></i>	<i><b>Religious structures</b></i>	<i><b>Other Structures</b></i>
<input type="checkbox"/> Palace	<input type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input checked="" type="checkbox"/> Others (specify)
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	<i>Haveli</i>
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

<i><b>Engineering structure</b></i>	<i><b>Open space and related structures</b></i>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

**Note:** It has foliated arch opening, highly decorated Jarokha with lattice work, supported by designed brackets.

---

#### 4. Property Use

---

ABANDONED / IN USE    ✓

**Present** : Residential  
**Past** : Residential

#### 5. Age (Source)

---

**PERIOD** : 18<sup>th</sup> Century AD  
**YEARS** :

**Precise date of Construction** :  
**Completion** :  
**Subsequent changes** :  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

SINGLE / MULTIPLE :

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.  
**Private** :  
**Any other (Please specify)** :  
**Name** :  
**Address** :  
**Phone** :

#### 7. Association

---

- **WITH EVENTS**
  - In History** :
  - In Rituals** :
  - In Building Construction** : Haveli
  - Any other (specify)** :
- **WITH PERSONS**
  - Patron** :
  - Architect / Engineer** :
  - Any other (specify)** :

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	Foliated arches

- Historical
- Religious
- Any other (specify) :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features** \_\_\_\_\_

- **Context** : **\* Drawings** (Attach extra sheet if necessary)
- Urban ✓ / Rural Setting**
- Surroundings**
- Stand in Isolation**
- Integral part of a Landscape / Street / Complex**
  
- **Quantification**
- Area Dimension ( L x B x H) : (m / cm/ feet / inch)
- Number of Blocks : 01
- Number of Storys : 02
  
- **Spatial Organization**
- Orientation : The Haveli is oriented North/South and faces the North.
- Plan :
- Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**
- Exteriors : Foliated arch, Jarokha, bracket.
- Interiors :
- Movable Collections :
- Any Other** (specify) :

### **10. Construction Technology** \_\_\_\_\_

- Structural System** : Indo-persian
- Building Techniques** : Trabeate system
- Material of Construction** : Stone, and plaster

## 11. Condition Assessment

---

In General

Good✓ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Plaster peeling off.

---

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**