



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-523

SECTION I : IDENTIFICATION

1. Name

Present : Jain Shanki Nath Mandir
Past :
Other Name (if any): :

2. Location

LONGITUDE 73° 52' E **LATITUDE** 27° 37' N

Address : Near Chand Bawari, Nau Chauki Jodhpur

: **Village (village code)**

Post : Jodhpur **District:** Jodhpur

State : Rajasthan **PIN: 342001**

Approach district : The Temple is situated at Chand Bawari in Jodhpur district. It is 3km away from Jodhpur bus stand. it is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It has barrel vaulted chhatri. The drum is decorated with Kangura pattern. Sanctum sanctorum enshrines buddaha.

4. Property Use

ABANDONED / IN USE ✓

Present : Religious
Past : Religious

5. Age (Source)

PERIOD : 15th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of
India / State Archaeology
Department / Any Other (Please
specify)state Govt.

Private :

Any other (Please specify) :

Name : Madan Jee Pujari

Address : Chand Bawari Nau Chouki Jodhpur

Phone :

7. Association

• **WITH EVENTS**

In History :

In Rituals :

In Building Construction : Temple

Any other (specify) :

• **WITH PERSONS**

Patron :

Architect / Engineer :

Any other (specify) :

8. Statement of Significance

Architectural
 Archaeological

Barrel vaulted

- | | | |
|--------------------------|---------------------|---|
| <input type="checkbox"/> | Historical | |
| <input type="checkbox"/> | Religious | |
| <input type="checkbox"/> | Any other (specify) | : |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- | | | |
|--|--|--|
| Context | | * Drawings (Attach extra sheet if necessary) |
| Urban <input checked="" type="checkbox"/> / Rural Setting | | |
| Surroundings | | |
| | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|-------------------------------|----|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | | (m / cm/ feet / inch) |
| Number of Blocks : | 01 | |
| Number of Storys : | 01 | |

- | | | |
|-----------------------------|--|--|
| Spatial Organization | | |
| Orientation : | The Temple is oriented East/West and faces the East. | |
| Plan : | | |
| Allocation of Spaces : | | |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|---|--|
| Ornamentation | | |
| Exteriors : | Barrel vaulted chhatri Kangura pattern decorated plaster. | |
| Interiors : | | |
| Movable Collections : | | |
| Any Other (specify) : | | |

10. Construction Technology _____

- | | | |
|---------------------------------|---|--------------------|
| Structural System | : | Indo-persian |
| Building Techniques | : | Trabeate system |
| Material of Construction | : | Brick and plaster. |

11. Condition Assessment

In General

Good[√] / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Plaster peeling off.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS