



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-526

SECTION I : IDENTIFICATION

1. Name

Present : Chand Bawari
 Past :
 Other Name (if any):

2. Location

LONGITUDE 73° 52' E LATITUDE 27° 37' N

Address : Chand Bawari Nau Chouki, Jodhpur
 : **Village (village code)**
 Post : Jodhpur District: Jodhpur
 State : Rajasthan PIN: 342001

Approach district : The Bawari is situated at Nau Chauki in Jodhpur district. It is 3km away from Jodhpur bus stand. it is well connected by regular bus services.

3. Property Type

<p>Buildings</p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p>Religious structures</p> <input type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p>Other Structures</p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input checked="" type="checkbox"/> Others (specify) <i>Bawari</i>
<p>Engineering structure</p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p>Open space and related structures</p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p>Note: It has pointed arch opening with medallion with lattice window going down staircases. Made up of red stone.</p>

4. Property Use

ABANDONED√ / IN USE

Present :
Past :

5. Age (Source)

PERIOD : 16th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction : Water reservoir
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	Pointed arch opening

- Historical
- Religious
- Any other (specify) :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- **Context** : *** Drawings** (Attach extra sheet if necessary)
- Urban ✓ / Rural Setting**
- Surroundings**
- Stand in Isolation**
- Integral part of a Landscape / Street / Complex**

- **Quantification**
- Area Dimension (L x B x H) : (m / cm/ feet / inch)
- Number of Blocks :
- Number of Storys :

- **Spatial Organization**
- Orientation : The Bawari is oriented East/West and faces the West.
- Plan :
- Allocation of Spaces :

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Pointed arch opening, medallion staircases.
- Interiors :
- Movable Collections :
- Any Other** (specify) :

10. Construction Technology _____

- Structural System** : Indo-persian
- Building Techniques** : Trabeate system
- Material of Construction** : Stone, cement, plaster

11. Condition Assessment

In General

Good✓ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Algae formation,plaster peeling off.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS