

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-529

	SECTION I : IDENTIFICATION
1. Name	
Present Past Other Name (if any):	: Padamsar Talab :
2. Location	
LONGITUDE	73° 52 [°] E LATITUDE 27° 37 [°] N
Address	 Padamsar Talab Jodhpur Village (village code)
	Post :JodhpurDistrict:JodhpurState :RajasthanPIN:342001
Approach district	: The Talab is situated at Jodhpur district. It is 4km away from Jodhpur bus stand. it is well connected by regular bus services.
3. Property Type	
Buildings	Religious structures Other Structures Temple Wall

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Palace	Temple	Wall
Fort	Mosque	Gateway
Citadel	Minar	Pillar
Govt. building	Church	Others (specify)
Railway station	Monastery	Talab
Defence building	Stupa	
Industrial building	Tomb, Mausoleum	
Other public buildings		
B 11 P 11 P P		
Residential building		
Residential building	Open space and related structures	Note: It is very beautiful and large water reservoir
Ŭ		•
Engineering structure	structures	large water reservoir
Engineering structure Bridge	<i>structures</i> Public square	large water reservoir surrounded by Quila made up
Engineering structure Bridge Tunnel	structures Public square Park or garden	large water reservoir surrounded by Quila made up
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard	large water reservoir surrounded by Quila made up
Engineering structure Bridge Tunnel	structures Public square Park or garden Graveyard Baolis, Well	large water reservoir surrounded by Quila made up

4. Property Use

Present Past 5. Age (Source)	:	
Past 5. Age (Source)	:	
-	:	
-	:	
	:	
PERIOD		16 th Century AD
YEARS	:	
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protectio	n	
6. Ownership / Level of Protectio		SINGLE /MULTIPLE :
Bublic : Archaeological Survey of	:	
Public : Archaeological Survey of India / State Archaeology	•	
Department / Any Other (Please		
specify)state Govt.		
Private		
Any other (Please specify)	:	
Name	:	
Address	:	
Phone		
	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	Water reservoir
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
8. Statement of Significance		

Architectural Archaeological

Historical	
Religious	
Any other (specify)	:

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

 Context Urban √/ Rural Setting Surroundings 		* Drawings (Attach extra sheet if necessary)	
J. J. J. J.		Stand in Isolation Integral part of a Landscape / Street / Complex	
Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)	
Number of Blocks Number of Storys	:		
Spatial Organization Orientation Plan Allocation of Spaces	:	The Talab is oriented North/South and faces the South.	
Ornamentation		Water resviour	
Interiors Movable Collections	:		
	Urban √/ Rural Setting Surroundings Quantification Area Dimension (L x B x H) Number of Blocks Number of Storys Spatial Organization Orientation Plan Allocation of Spaces CHITECTURAL STYLE Ornamentation Exteriors Interiors	Urban √/ Rural Setting Surroundings Quantification Area Dimension (L x B x H) Number of Blocks Number of Blocks Number of Storys Spatial Organization Orientation Orientation Plan Allocation of Spaces CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections	

10. Construction Technology

Structural System	:
Building Techniques	: Trabeate system
Material of Construction	: Red stone and plaster

11. Condition Assessment

In General	
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Good√ / Fair



Sign of Deterioration Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dust and dirt deterioration. 12. Threats to the Property

Natural
Negligence
 Vandalism
Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attach list as in page C in some of multiple photographe)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS