



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-533

SECTION I : IDENTIFICATION

1. Name

Present : Chhatri
Past :
Other Name (if any):

2. Location

LONGITUDE 73° 52' E LATITUDE 27° 37' N

Address : Ranisar Talab, Jodhpur

: Village (village code)

Post : Jodhpur District: Jodhpur

State : Rajasthan PIN: 342001

Approach district : The Chhatri is situated at Ranisar Talab in Jodhpur. It is 4km away from Jodhpur bus stand. it is well connected by regular bus services.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)
Chhatri

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Note: It has domical superstructure. It has inverted lotus. The drum has Kangura pattern over it. It has foliated arch opening. Medallion on spandrel.

4. Property Use

ABANDONED√ / IN USE

Present :
Past :

5. Age (Source)

PERIOD :
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals :
 - In Building Construction : Memorial
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	Domical superstructure

- Historical
- Religious
- Any other (specify) _____ :

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features _____

- | | | |
|--------------------------------|--|--|
| Context | * Drawings (Attach extra sheet if necessary) | |
| Urban ✓ / Rural Setting | | |
| Surroundings | | |
| | Stand in Isolation | |
| | Integral part of a Landscape / Street / Complex | |

- | | | |
|-------------------------------|--|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | | (m / cm/ feet / inch) |
| Number of Blocks : | | |
| Number of Storys : | | |

- | | | |
|-----------------------------|--|--|
| Spatial Organization | | |
| Orientation : | | |
| Plan : | | |
| Allocation of Spaces : | | |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|--|--|
| Ornamentation | | |
| Exteriors : | | Canopied chhatr, Kangura pattern, foliated arch. |
| Interiors : | | |
| Movable Collections : | | |
| Any Other (specify) : | | |

10. Construction Technology _____

- | | | |
|---------------------------------|---|-------------------|
| Structural System | : | Indo-persian |
| Building Techniques | : | Trabeate system |
| Material of Construction | : | Stone and plaster |

11. Condition Assessment

In General

Good✓ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Blackening of surface, breaking of structure

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS