

**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** 

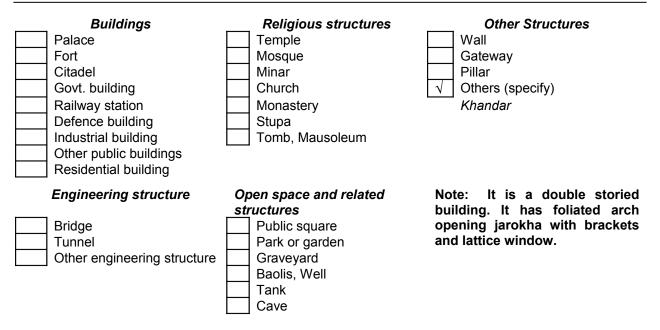
Janpath, New Delhi -110 001, www.ignca.gov.in

#### Documentation format for Archaeological / Heritage Sites / Monuments

#### Serial No.: RJ/JDP-537

SECTION I : IDENTIFICATION			
1. Name			
Present Past Other Name (if any):	: Ghanshyam Joshi Haveli Ka Khandar :		
2. Location			
LONGITUDE	73° 52' E <b>LATITUDE</b> 27° 37' N		
Address	: Near Fateh Pol, Jodhpur		
	: Village (village code)		
	Post :JodhpurDistrict:JodhpurState :RajasthanPIN:342001		
Approach district	: The Haveli is situated at Fateh Pol in Jodhpur district. It is 4km away from Jodhpur bus stand. it is well connected by regular bus services.		

#### 3. Property Type



### 4. Property Use

		ABANDONED√ / IN USE
Present	:	
Past	:	
5. Age (Source)		
PERIOD	:	16 <sup>th</sup> Century AD
YEARS	:	5
Precise date of Construction	:	
Completion	:	
Subsequent changes		
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE :
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)state Govt.		
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	Haveli
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		
Patron	:	
Architect / Engineer	:	
Any other (specify)	:	
9 Statement of Significance		
8. Statement of Significance		

Architectural Archaeological

Barrel vaulted

Historical	
Religious	
Any other (specify)	:

## **SECTION II: DESCRIPTION**

# 9. Physical Description and Decorative Features

•	Context Urban √/ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary)
	ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex
•	<b>Quantification</b> Area Dimension ( L x B x H)	:	(m / cm/ feet / inch)
	Number of Blocks		01
		·	-
	Number of Storys	•	02
•	Spatial Organization		
	Orientation	:	The Haveli is oriented North/South and faces the South.
	Plan		
	Allocation of Spaces	:	
ΔF	CHITECTURAL STYLE		
	Ornamentation		
•			Foliated and knowledge
	Exteriors		Foliated arch, brackets.
	Interiors	:	
	Movable Collections	:	
An	y Other (specify)	:	

10. Construction Technology

Structural System	:	Indo-persian
Building Techniques	:	Trabeate system
Material of Construction	:	Stone and plaster

### 11. Condition Assessment

Good / Fair  $\sqrt{}$ 



Sign of Deterioration Serious Deterioration Danger of Disappearance

## In Brief (Attach extra sheet if necessary):

Plaster peeling off 12. Threats to the Property

Natural
Negligence
 Vandalism
Urban Pressures

# **SECTION III:** REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	(attach list as in page C in some of multiple photographe)
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS