



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-539

### SECTION I : IDENTIFICATION

#### 1. Name

Present : Bhim Kund  
 Past :  
 Other Name (if any):

#### 2. Location

LONGITUDE 73° 52' E      LATITUDE 27° 37' N

Address : Pachetia Hill, Jodhpur

: Village (village code)

Post : Jodhpur      District: Jodhpur

State : Rajasthan      PIN: 342001

Approach district : The Kund is situated at Pachetia Hill. It is 5km away from Jodhpur bus stand. it is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
Kund

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The water reservoir near a temple made up of stone. Large figure of dwarf Pala outside the temple. Kangura pattern over the roof.

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#### 4. Property Use

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ABANDONED√ / IN USE

Present :  
Past :

#### 5. Age (Source)

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PERIOD : 16<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :
  - In Rituals : Water resivour
  - In Building Construction :
  - Any other (specify) :
- WITH PERSONS
  - Patron :
  - Architect / Engineer :
  - Any other (specify) :

#### 8. Statement of Significance

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|                          |                |                |
|--------------------------|----------------|----------------|
| <input type="checkbox"/> | Architectural  |                |
| <input type="checkbox"/> | Archaeological | Water resivour |

- Historical
- Religious
- Any other (specify) :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features** \_\_\_\_\_

- **Context** : \* Drawings (Attach extra sheet if necessary)
- Urban ✓ / Rural Setting**
- Surroundings**
- Stand in Isolation**
- Integral part of a Landscape / Street / Complex**
  
- **Quantification**
- Area Dimension ( L x B x H) : (m / cm/ feet / inch)
- Number of Blocks :
- Number of Storys :
  
- **Spatial Organization**
- Orientation : The Kund is oriented East/West and faces the East.
- Plan :
- Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**
- Exteriors : Kangura Pattern
- Interiors :
- Movable Collections :
- Any Other** (specify) :

### **10. Construction Technology** \_\_\_\_\_

- Structural System** : Indo-persian
- Building Techniques** : Trabeate system
- Material of Construction** : Stone and plaster

## 11. Condition Assessment

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In General

Good✓ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Blackening and dust, dirt deterioration of surface. Algae formation.

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**