



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No: RJ\JDP-540

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Shiv Kundia  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 73°52'E

**LATITUDE** 27°37'N

#### Address

Panchetia Hill, Jodhpur

: **Village (village code)**

**Post: Jodhpur**

**District: Jodhpur**

**State: Rajasthan**

**PIN: 342001**

#### Approach district

: The Kundia is situated at Pachetia Hill; it is 5km away from Jodhpur bus stand. It is 5km away from Jodhpur bus stand. It is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)  
*Kundia*

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** The water reservoir near a temple temple has pointed arch opening and medallion sanctum sanctorum enshrine lingam water reservoir is small and rectangular shaped.

#### 4. Property Use

---

ABANDONED√ / IN USE

Present : Religious

Past :

#### 5. Age (Source)

---

PERIOD : 17<sup>th</sup> Century AD

YEARS :

Precise date of Construction :

Completion :

Subsequent changes :

Destruction / Demolition :

#### 6. Ownership / Level of Protection

---

SINGLE / MULTIPLE :

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)state Govt.

Private :

Any other (Please specify) :

Name :

Address :

Phone :

#### 7. Association

---

• WITH EVENTS

In History :

In Rituals : Water reservoir

In Building Construction :

Any other (specify) :

• WITH PERSONS

Patron :

Architect / Engineer :

Any other (specify) :

#### 8. Statement of Significance

---

- |                                     |                |
|-------------------------------------|----------------|
| <input checked="" type="checkbox"/> | Architectural  |
| <input type="checkbox"/>            | Archaeological |
| <input type="checkbox"/>            | Historical     |
| <input type="checkbox"/>            | Religious      |

Any other (specify) : Foliated arch

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

---

- **Context** : \* Drawings (Attach extra sheet if necessary)  
**Urban ✓/ Rural Setting**  
**Surroundings**  
**Stand in Isolation**  
**Integral part of a Landscape / Street / Complex**
- **Quantification**  
Area Dimension ( L x B x H) : (m / cm/ feet / inch)  
Number of Blocks : 01  
Number of Storys : 01
- **Spatial Organization**  
Orientation : The kundia is oriented North/South and faces the South  
Plan :  
Allocation of Spaces :

### **ARCHITECTURAL STYLE**

- **Ornamentation**  
Exteriors : Foliated arch  
Interiors :  
Movable Collections :  
**Any Other** (specify) :

### **10. Construction Technology**

---

- Structural System** : Indo Persian
- Building Techniques** : Trabeate system
- Material of Construction** : Brick and plaster

## 11. Condition Assessment

---

In General

Good√ / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Dust and dirt deterioration and blackening of surface.

---

## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

---

#### **17. Listers**

---

**NAME**

**NAME**

#### **18. Reviewers**

---

**NAME**

**NAME**

**COMMENTS**

**COMMENTS**