

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-541 **SECTION I: IDENTIFICATION** 1. Name Present Panch Mukhi Bala Jee Mandir **Past** Other Name (if any): 2. Location LONGITUDE 73° 52' E LATITUDE 27° 37' N Address Pachetia Hill Ke Niche, Jodhpur Village (village code) Post: Jodhpur **District:** Jodhpur State: Rajasthan PIN: 342001 The Temple is situated at Pachetia Hill in Jodhpur Approach district district. It is 5km away from Jodhpur bus stand. it is well connected by regular bus services. 3. Property Type **Other Structures** Buildings Religious structures Wall Palace Temple Fort Mosque Gateway Minar Pillar Citadel Govt. building Church Others (specify) Railway station Monastery Defence building Stupa Industrial building Tomb, Mausoleum Other public buildings Residential building Engineering structure Open space and related Note: The temple made on structures raised platform with upraised staircases. The two small Public square Bridge canopied chhatri with pinnacle. Tunnel Park or garden Sanctum Sanctorum enshrine Other engineering structure Gravevard Balaji and sculpture of Sia Ram Baolis, Well and bull. Tank Cave

4. Property Use				
		ABANDONED/ IN USE $\sqrt{}$		
Present Past	:	Religious Religious		
5. Age (Source)				
PERIOD YEARS	:	16 th Century AD		
Precise date of Construction	:			
Completion	:			
Subsequent changes	:			
Destruction / Demolition	:			
6. Ownership / Level of Protection				
		SINGLE /MULTIPLE :		
Public : Archaeological Survey of India / State Archaeology	:			
Department / Any Other (Please				
specify)state Govt.				
Private	:			
Any other (Please specify)	•			
Name	•			
Address	:			
Phone	•			
7. Association				
WITH EVENTS				
In History	:			
In Rituals	:			
In Building Construction	:	Temple		
Any other (specify)	:			
 WITH PERSONS 				
Patron	:			
Architect / Engineer	:			
Any other (specify)	:			
8. Statement of Significance				
Architectural				
Archaeological	Car	nopied chhatri		

	Historical Religious Any other (specify)	:					
	SECTION II: DESCRIPTION						
9.	Physical Description and De	cora	ative Features				
•	Context Urban √ Rural Setting Surroundings		* Drawings (Attach extra sheet if necessary) Stand in Isolation				
			Integral part of a Landscape / Street / Complex				
•	Quantification Area Dimension (L x B x H)	:	(m / cm/ feet / inch)				
	Number of Blocks Number of Storys	:	01 01				
•	Spatial Organization Orientation Plan Allocation of Spaces	: :	The Temple is oriented East/West and faces the East.				
•	CHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections By Other (specify)	: : : :	Two canopied chhatri with pinnacle.				

10. Construction Technology

Structural System Building Techniques Material of Construction Indo-persian Trabeate system Red sand stone and plaster.

11. Condition Assessment				
In General	Good√ / Fair			
	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if necessary):				
Dirt and dust deterioration.				
12. Threats to the Property				
	Natural			
	Negligence			
	√ Vandalism			
	Urban Pressures			

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs	
	(attach list as in page 6, in case of multiple photographs)
Photo Reference	
CAPTION	
15. Audio / Video	
	(related to rituals / performance / festivals etc.)
Reference	
DESCRIPTION	
16. Maps/Plans/Drawings	
17. Listers	
NAME	NAME
18. Reviewers	
NAME	NAME
COMMENTS	COMMENTS