



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-549

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Lala Baba Mandir Ka Gate  
**Past** :  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 73° 52' E      **LATITUDE** 27° 37' N

**Address** : Lala Baba Mandir, Gulab Sagar Jodhpur

: **Village (village code)**

**Post** : Jodhpur      **District:** Jodhpur  
**State** : Rajasthan      **PIN:** 342001

**Approach district** : The Gate is situated at Lal Baba Mandir Gulab Sagar in Jodhpur district. It is 3km away from Jodhpur bus stand. it is well connected by regular bus services.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify)

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Note:** It has barrel vaulted chhatri and curved chajja ribbed canopied chattri on its both side. Jahrokha supported with brackets. The decorated gateway with foliated with foliated arch opening. The gate is made up of red sand stone.

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#### 4. Property Use

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ABANDONED / IN USE    ✓

Present :  
Past :

#### 5. Age (Source)

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PERIOD : 18<sup>th</sup> Century AD  
YEARS :

Precise date of Construction :  
Completion :  
Subsequent changes :  
Destruction / Demolition :

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE :

Public : Archaeological Survey of :  
India / State Archaeology  
Department / Any Other (Please  
specify)state Govt.  
Private :  
Any other (Please specify) :  
Name :  
Address :  
Phone :

#### 7. Association

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- WITH EVENTS
  - In History :  
In Rituals : Gateway
  - In Building Construction :  
Any other (specify) :
- WITH PERSONS
  - Patron :  
Architect / Engineer :  
Any other (specify) :

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	
<input type="checkbox"/>	Archaeological	Barrel vaulted chhatri

- Historical
- Religious
- Any other (specify) :

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features** \_\_\_\_\_

- |  |  |  |
|--|--|--|
| <b>Context</b>   |  | <b>* Drawings</b> (Attach extra sheet if necessary)    |
| Urban <input checked="" type="checkbox"/> / Rural <input type="checkbox"/> Setting |  |  |
| Surroundings   |  |  |
|  |  | <b>Stand in Isolation</b>                              |
|  |  | <b>Integral part of a Landscape / Street / Complex</b> |
  
- |                               |  |                       |
|-------------------------------|--|-----------------------|
| <b>Quantification</b>         |  |                       |
| Area Dimension ( L x B x H) : |  | (m / cm/ feet / inch) |
| Number of Blocks :            |  |                       |
| Number of Storys :            |  |                       |
  
- |                             |   |  |
|-----------------------------|---|--|
| <b>Spatial Organization</b> |   |  |
| Orientation :               | The Gate is oriented North/South and faces the South. |  |
| Plan :                      |   |  |
| Allocation of Spaces :      |   |  |

### **ARCHITECTURAL STYLE**

- |                              |                                 |  |
|------------------------------|---------------------------------|--|
| <b>Ornamentation</b>         |                                 |  |
| Exteriors :                  | Jhrokha, foliated arch, bracket |  |
| Interiors :                  |                                 |  |
| Movable Collections :        |                                 |  |
| <b>Any Other</b> (specify) : |                                 |  |

### **10. Construction Technology** \_\_\_\_\_

- |                                 |   |                       |
|---------------------------------|---|-----------------------|
| <b>Structural System</b>        | : | Indo-persian          |
| <b>Building Techniques</b>      | : | Trabeate system       |
| <b>Material of Construction</b> | : | Red stone and plaster |

## 11. Condition Assessment

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In General

Good<sup>√</sup> / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

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## 12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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#### **14. Photographs**

(attach list as in page 6, in case of multiple photographs)

##### **Photo Reference**

##### **CAPTION**

#### **15. Audio / Video**

(related to rituals / performance / festivals etc.)

##### **Reference**

##### **DESCRIPTION**

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME**

**NAME**

#### **18. Reviewers**

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**NAME**

**NAME**

**COMMENTS**

**COMMENTS**