



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: RJ/JDP-552

SECTION I : IDENTIFICATION

1. Name

Present : Manila Bag Ka Jhalara(Bawari)
 Past :
 Other Name (if any):

2. Location

LONGITUDE 73° 52' E LATITUDE 27° 37' N

Address : Gulab Sagar, Jodhpur
 : **Village (village code)**
 Post : Jodhpur District: Jodhpur
 State : Rajasthan PIN: 342001

Approach district : The Bawari is situated at Gulab Sagar in Jodhpur district. It is 3km away from Jodhpur bus stand. it is well connected by regular bus services.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)
Bawari

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

Note: It is a water resviour. It is beautifully designed staircases like pedhdeual structure with red sand stone. Lattice style railing. Canopied chhatri on four side of Bawari.

4. Property Use

ABANDONED√ / IN USE

Present :
Past :

5. Age (Source)

PERIOD : 16th Century AD
YEARS :

Precise date of Construction :
Completion :
Subsequent changes :
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE / MULTIPLE :

Public : Archaeological Survey of :
India / State Archaeology
Department / Any Other (Please
specify)state Govt.
Private :
Any other (Please specify) :
Name :
Address :
Phone :

7. Association

- WITH EVENTS
 - In History :
 - In Rituals : Water resviour
 - In Building Construction :
 - Any other (specify) :
- WITH PERSONS
 - Patron :
 - Architect / Engineer :
 - Any other (specify) :

8. Statement of Significance

Architectural
 Archaeological

<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	
<input type="checkbox"/>	Any other (specify)	: Upraised staircases

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- | | | |
|--|---|--|
| Context | : * Drawings (Attach extra sheet if necessary) | |
| Urban <input checked="" type="checkbox"/> / Rural Setting | | |
| Surroundings | | Stand in Isolation |
| | | Integral part of a Landscape / Street / Complex |

- | | | |
|-------------------------------|--|-----------------------|
| Quantification | | |
| Area Dimension (L x B x H) : | | (m / cm/ feet / inch) |
| Number of Blocks : | | |
| Number of Storys : | | |

- | | | |
|-----------------------------|---|--|
| Spatial Organization | | |
| Orientation : | The Bawari is oriented North/South and faces the North. | |
| Plan : | | |
| Allocation of Spaces : | | |

ARCHITECTURAL STYLE

- | | | |
|------------------------------|---------------------------------------|--|
| Ornamentation | | |
| Exteriors : | Lattice railing, up raised staircases | |
| Interiors : | | |
| Movable Collections : | | |
| Any Other (specify) : | | |

10. Construction Technology

- | | | |
|---------------------------------|---|-----------------|
| Structural System | : | Indo-persian |
| Building Techniques | : | Trabeate system |
| Material of Construction | : | Red sand stone. |

11. Condition Assessment

In General

Good[√] / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Dust and dirt deposition, formation of Algae.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference

CAPTION

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference

DESCRIPTION

16. Maps/Plans/Drawings

17. Listers

NAME

NAME

18. Reviewers

NAME

NAME

COMMENTS

COMMENTS